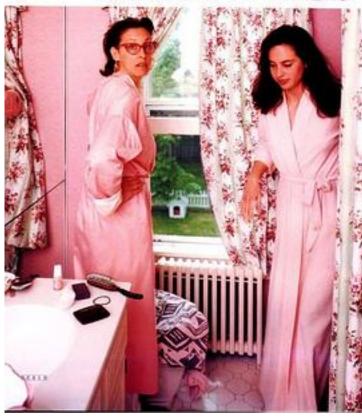
Theater of Manners





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著者:Tina Barney

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A cursory glance at Tina Barney's first monograph, Theater of Manners, finds a simple set of family snapshots. A closer look, though, reveals that these color photographs, deeply saturated in light and expertly reproduced, are in fact a carefully organized

survey into the realm of familial and social relationships. The offhanded quality of the images is not accidental. Barney has a strong eye for the family tableau: children sprawled over the furniture in a formal parlor, shirtless and tan adult brothers tending the barbecue, young cousins in matching double-breasted jackets, Aunt Shirley in a floral dress in the center of a flower-wallpapered room. The reader is never quite sure just how posed the models are--everything seems just a bit too perfect, but then that may be one of the points these photos aim to make. Barney grew up cosseted by a family of upper-middle-class Easterners, and it seems she turns her camera back on that roseate world to discover the strains and strengths that form its foundation. This set of images is organized loosely like a family album; as the pages turn, the reader is carried through the years. Babies become teenagers, girls at the beach become young women in bridesmaids dresses. It becomes readily apparent that Barney is a highly skilled artist and an excellent observer of the complex relationships we all share with those we love.

作者介绍:

Tina Barney (b. 1945, New York City) is an American artist photographer best known for her large-scale portraits of her family and close friends, many of whom are well-to-do denizens of New York and New England. Her work is in the collections of the George Eastman House International Museum of Photography and Film in Rochester, New York; the Museum of Modern Art in New York City; and the Museum of Fine Arts in Houston, Texas; and the JPMorgan Chase Art Collection in New York City.

She is represented by Janet Borden, Inc. in New York.

Barney has also produced or co-directed short films on the photographers Jan Groover (Jan Groover: Tilting at Space, 1994) and Horst P. Horst (Horst, 1988). She had a documentary filmed about her life, aired 2007 on Sundance Channel.

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标签

Photography

摄影

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photography

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评论
one of benchmarks for art photography's capacity to visualize familial bonds outside the mannerisms of snap photography
this is the SHIT !!!!
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