

The Tempest



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著者:William Shakespeare

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标签

英文戏剧

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评论

一直比较喜欢莎翁的悲喜剧..这部略短没读过瘾，觉得Caliban这个人物性格塑造的还不够立体...

暴风雨后，坏人得到了处罚，王子和公主得到了爱情，伟大而无处不在的Prospero找到了宁静。

莎翁在宫廷里解决不了的问题总喜欢把人物赶到自然中去解决，荒野唤醒习俗和规范塑造的面具后的人，正像对于Prospero来说Ariel和Caliban象征着他的更高更善自我与一个动物般的低劣性同时存在。他回归宫廷似乎也不再是因为执政生活的吸引，而是暴风雨化解为平静后，望向从前的坎坷有一种满足与辞别感，此时连自然的魔法也不再重要了。‘And thence retire me to my Milan, where, Every third thought shall be my grave.’ ‘Every third thought’ 与说法having second thoughts对比很有意思，宫廷与自然不再对立，疑惑与怀疑也已消失，一个老者对最终死亡的达观。Signet的版本轻小便携，很推荐。

五分之一的介绍没看…古英语语法很有趣，莎翁的词汇有拓展思维的功能…Prospero有点反复无常，所有角色我竟都无好感，只觉得Ariel很好，因为她说if you now beheld them, your affections would become tender.真是善良又老实做事的精灵啊。

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书评

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