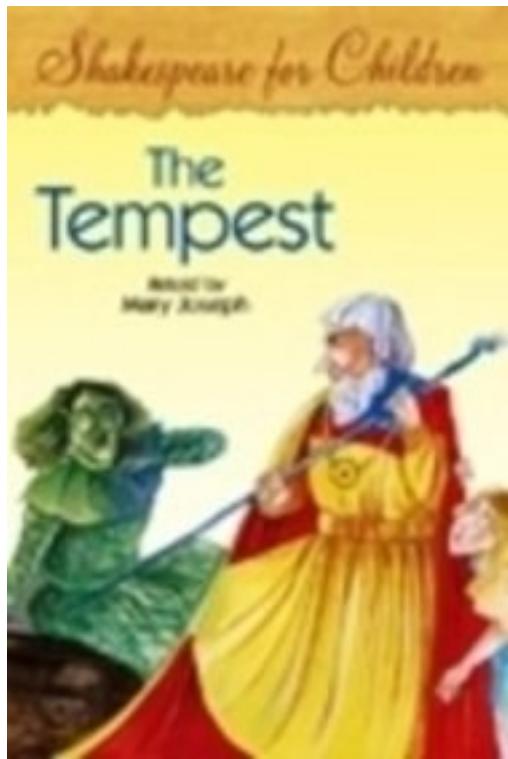


The Tempest



[The Tempest](#) [下载链接1](#)

著者:William Shakespeare

出版者:Signet Classics

出版时间:1998-6-23

装帧:Mass Market Paperback

isbn:9780451527127

Our Signet Classic Shakespeare Series was extensively revised in 1998. We offer the best of everything -- unforgettable works edited by eminent Shakespeare scholars, comprehensive notes on the text, an essay on Shakespeare's life and times, source material, critical commentaries, extensive bibliographies, and footnotes. And there's more-- Grow with the times by including both historical and thoroughly contemporary critical commentary on such issues as feminist, political, and theatrical interpretations of the plays -- with recent full-length essays by such respected scholars as Frank Kermode, Carolyn Heilbrun, Michael Goldman, Linda Bamber, and many others.--

Provide more bibliographic listings and more up-to-date and relevant listings of pertinent books and articles in the Suggested Reference Section than the competition offers.-- Feature essays on the Performance or Stage History of each play, written by Sylvan Barnet.

作者介绍:

目录:

[The Tempest](#) [下载链接1](#)

标签

英文戏剧

莎士比亚

英文文学

英文

经典

戏剧

剧本

Shakespeare

评论

一直比较喜欢莎翁的悲喜剧..这部略短没读过瘾，觉得Caliban这个人物性格塑造的还不够立体...

暴风雨后，坏人得到了处罚，王子和公主得到了爱情，伟大而无处不在的Prospero找到了宁静。

莎翁在宫廷里解决不了的问题总喜欢把人物赶到自然中去解决，荒野唤醒习俗和规范塑造的面具后的人，正像对于Prospero来说Ariel和Caliban象征着他的更高更善自我与一个动物般的低劣性同时存在。他回归宫廷似乎也不再是因为执政生活的吸引，而是暴风雨化解为平静后，望向从前的坎坷有一种满足与辞别感，此时连自然的魔法也不再重要了。‘And thence retire me to my Milan, where, Every third thought shall be my grave.’‘Every third thought’与说法having second thoughts对比很有意思，宫廷与自然不再对立，疑惑与怀疑也已消失，一个老者对最终死亡的达观。Signet的版本轻小便携，很推荐。

五分之一的介绍没看…古英语语法很有趣，莎翁的词汇有拓展思维的功能…Prospero有点反复无常，所有角色我竟都无好感，只觉得Ariel很好，因为她说if you now beheld them, your affections would become tender.真是善良又老实做事的精灵啊。

[The Tempest](#) [下载链接1](#)

书评

[The Tempest](#) [下载链接1](#)