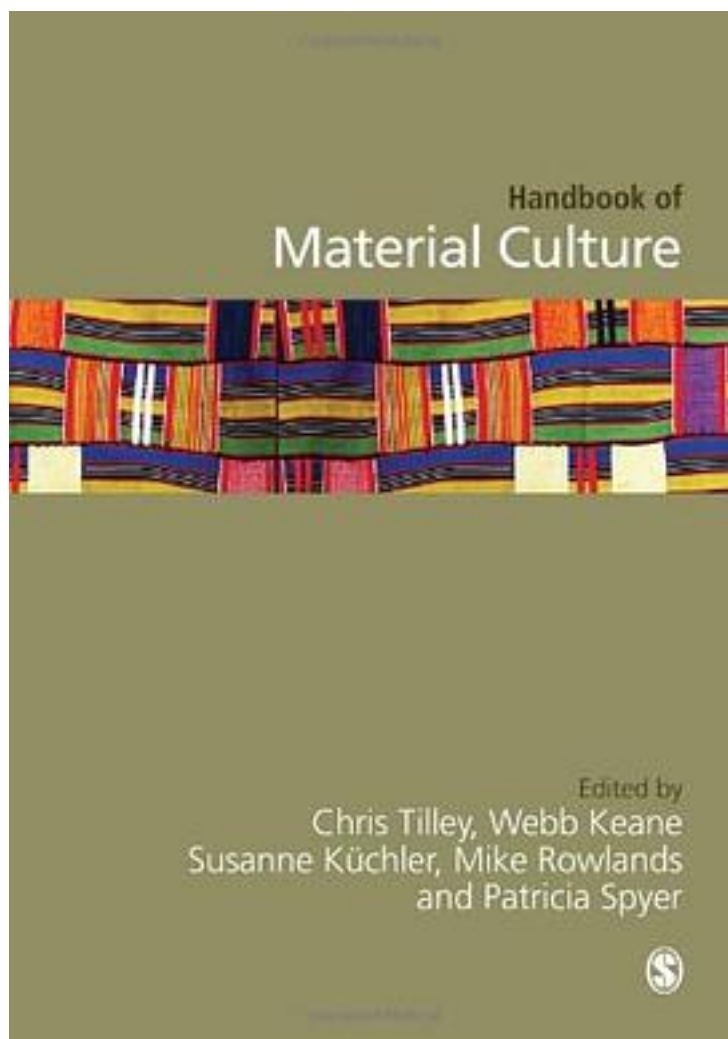


Handbook of Material Culture



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The Handbook of Material Culture provides a critical survey of the theories, concepts,

intellectual debates, substantive domains, and traditions of study characterizing the analysis of "things." This cutting-edge work examines the current state of material culture as well as how this field of study may be extended and developed in the future.

作者介绍:

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社会学

文化研究

评论

又学到一个“转向”：agentive turn. Hoskins, Janet. 2009. “Agency, Biography and Objects.” In Handbook of Material Culture, edited by Christopher Tilley, Webb Keane, Susanne Kuechler-Fogden, Mike Rowlands, and Patricia Syper, 74–84. London: Sage.

读了Hoskins的部分，讲things的agency，不可避免的theoratically玄和虚。说白了就是produce与circulate。有点儿好奇这里的agentative turn和法兰克福学派有没有什么关系。最后介绍了Alfred Gell的biographical approach，我记得有学艺术史的同学给我推荐过他。

專業教授寫的书，特別喜歡上他的課。讀的時候，總覺得教授在為我朗讀。

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书评

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