

Seizing the Light



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"Its chief virtues are a succinct, mostly lucid style, a wide intellectual scope, a flood of ideas and insights at every turn, sensitivity to the technology and culture of photography, and a willingness to attend to images . . . In the end, perhaps the best

measure of a text is whether or not one would choose it from among all the offerings to use in class. I have chosen to use this book." - Photo Review, Spring 2000

"An excellent introductory history book." - Afterimage: The Journal of Media Arts and Cultural Criticism

In this wonderful and entertaining book, Hirsch has produced the most useful, readable, and practical successor to Newhall. Seizing the Light is written in a friendly, accessible way -- dense with information, but more hip and lively than other offerings, especially those aimed at college students." - exposure: The research journal of the Society for Photographic Education. Vol. 32.2 (Fall, 1999)

Hirsch's prose is very digestible. He writes in a clear, lively style with a minimum of jargon." - Views: the newsletter of the Visual Material Section of the Society of American Archivists

Science, culture, and art come together in this comprehensive history of photography. With superlative production values, rare and unusual prints, and a fresh perspective, Robert Hirsch has written the ideal companion to the first 200 years of photography.

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