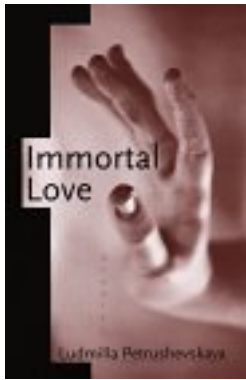


IMMORTAL LOVE



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著者:Ludm Petrushevskaya

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Amazon.com Born in Moscow in 1938 at the height of Stalinist terror, Ludmilla Petrushevskaya's writing reflects the moral despair and stifling conditions that were part of the fabric of existence under Communism. Uncomfortably absent of love, this collection of stories revolves honestly around the themes of strangled intimacy; the victimization of women; and the affairs, lies, and secrets people cling to that help carry them from one day to the next. From Library Journal A mother who has just taken her son back to the kindergarten where he is a boarding student persuades him to stop grasping her skirt by suggesting he pick her a bouquet of wildflowers. But when he runs to do her bidding, she quickly leaves the school. Vera is attracted to a "little man" in her office, much to the consternation of her father, who works for the same company; Tolya, invited to the home of a friend, falls asleep after dinner and doesn't wake until morning; Shura, professing to be interested only in the "principle of the chase," bores his friends with too many retellings of the night "N" tried to seduce him. And so the stories go. Characters, many without names, people these 36 short pieces, most of which are between five and ten pages long. Petrushevskaya's characters and settings rarely receive a physical description, resulting in stories that too often appear to be only a working outline. Still, the author has solid credentials, having won a Pushkin Prize, been runner-up for the first Russian Booker Prize

(1992), and been translated into many languages. Recommended for Russian literature collections. ?Olivia Opello, Onondaga Cty. P.L., N.Y. Copyright 1996 Reed Business Information, Inc. See all Editorial Reviews

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