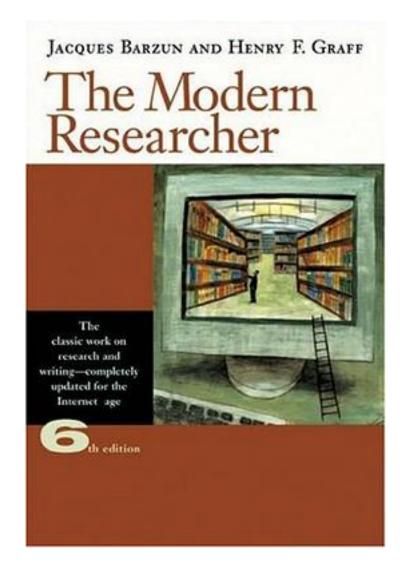
The Modern Researcher



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This classic introduction to the techniques of research and the art of expression is used widely in history courses, but is also appropriate for writing and research methods courses in other departments. Barzun and Graff thoroughly cover every aspect of research, from the selection of a topic through the gathering, analysis, writing, revision, and publication of findings presenting the process not as a set of rules but through actual cases that put the subtleties of research in a useful context. Part One covers the principles and methods of research; Part Two covers writing, speaking, and getting one's work published.

作者介绍:
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标签
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Writing

评论

这书国图有,比32开本略大,不厚。这本书讲的是历史的研究方法,其实在别的方面也适用。看过Asking the Right Question的朋友基本可以把这书做泛读。

迷迷糊糊地看完,有些观点还是很新颖的。比如每一个人都是历史学家,我们都是在用已经发生的事情来站稳脚跟;再比如,过度使用专业术语的人本质上是一种不自信等等

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书评

Issiah Berlin's style is forceful, penetrating, and vigorous, resembling that of Edward Gibbon and Lord Macaulay. Barzun's writings were exposed in another fashion. His style is light, adroit, and flowing. It seems to me queer at first, but it is conspicuou...

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