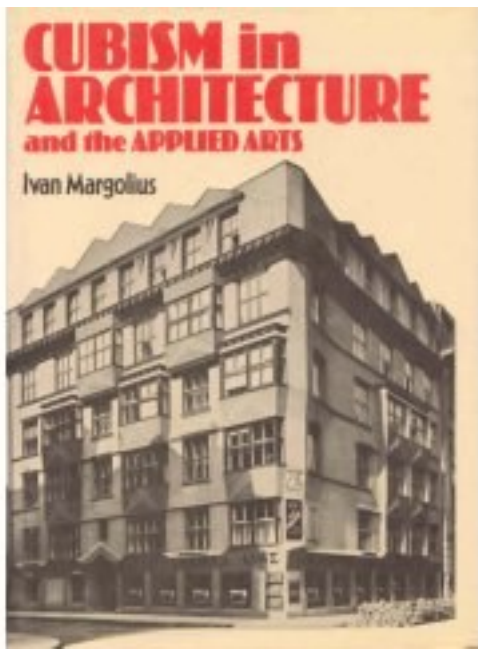


Cubism in Architecture and the Applied Arts



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讲了cubism对现代建筑尤其是捷克建筑的影响，推而广之，分析了20世纪建筑历程与绘画艺术发展的关系。

在图书馆找到这本书的那一天，老师正好提到Le Corbusier的Savoye Villa受Cubism的影响。相信有满多的人也在找一本讲cubism与建筑互相作用的书吧。

作者介绍:

Ivan Margolius was born in Prague, where he began studying architecture at the Czech Institute of Technology. In 1966 he arrived in the United Kingdom and completed his

training, before practising at Foster and Partners, Skidmore Owings & Merrill, and Yorke Rosenberg Mardall. He is the author and co-author of many award winning historical, architectural and design publications, including Prague – a guide to twentieth-century century architecture, Tatra – The Legacy of Hans Ledwinka, Art + Architecture, Architects + Engineers = Structures and Czech Inspiration. He is the son of JUDr Rudolf Margolius, who was murdered as a result of the infamous Slánský Trial in Prague in 1952.

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