

# Reality Transformed



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In *Reality Transformed* Irving Singer offers a new approach to the philosophy of film. Returning to the classical debate between realists and formalists, he shows how the opposing positions may be harmonized and united. Singer concentrates on questions about appearance and reality, the visual and the literary, and the interplay between communication as a goal and alienation as a hazard in films of every sort. In three exemplary chapters, he provides suggestive readings of Woody Allen's *The Purple Rose of Cairo*, Luchino Visconti's *Death in Venice*, and Jean Renoir's *The Rules of the Game*. *Reality Transformed* will interest the general reader as well as students in all fields related to film studies.

作者介绍:

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## 标签

电影哲学

电影

Philosophy\_of\_Film

film

研究方法

PoF=Philosophy\_of\_Film

论文写作

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