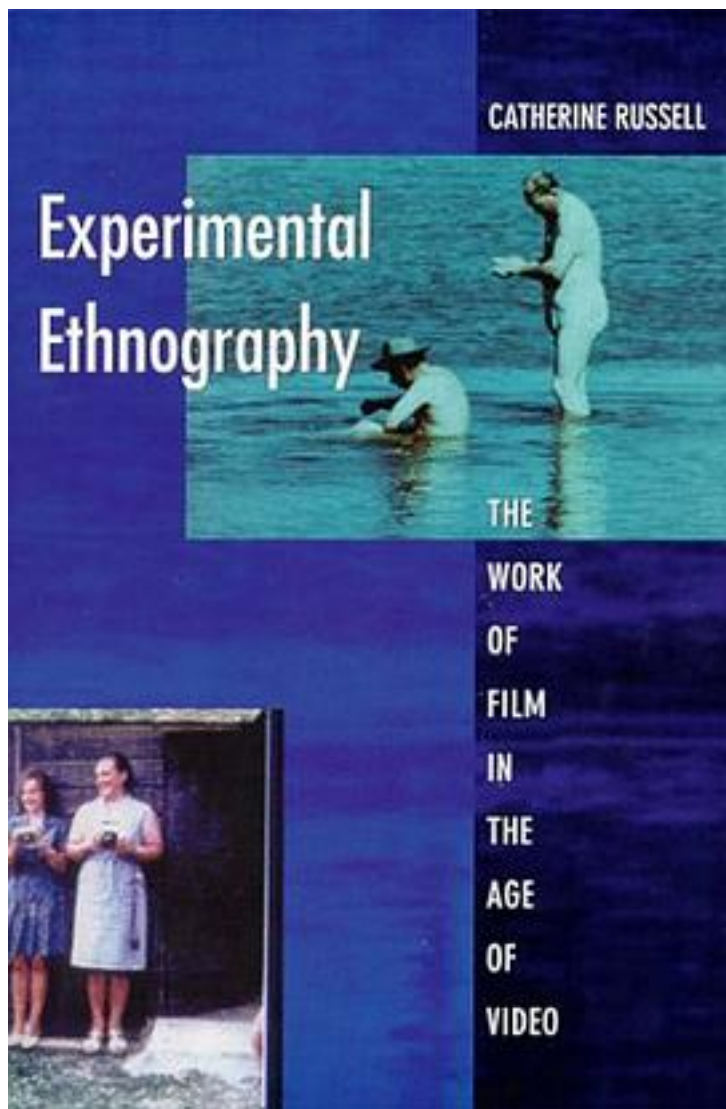


Experimental Ethnography



[Experimental Ethnography_ 下载链接1](#)

著者:Catherine Russell

出版者:Duke University Press Books

出版时间:1999-5-12

装帧:Paperback

isbn:9780822323198

Experimental film and ethnographic film have long been considered separate, autonomous practices on the margins of mainstream cinema. By exploring the interplay between the two forms, Catherine Russell throws new light on both the avant-garde and visual anthropology. Russell provides detailed analyses of more than thirty-five films and videos from the 1890s to the 1990s and discusses a wide range of film and videomakers, including Georges M Elis, Maya Deren, Peter Kubelka, Ray Birdwhistell, Jean Rouch, Su Friedrich, Bill Viola, Kidlat Tahimik, Margaret Mead, Tracey Moffatt, and Chantal Akerman. Combining cultural critique with aesthetic analysis, she explores the dynamics of historical interruption, recovery, and re-evaluation. As disciplinary boundaries dissolve, Russell contends, ethnography is a means of renewing the avant-gardism of 'experimental' film, of mobilising its play with language and form for historical ends. 'Ethnography' likewise becomes an expansive term in which culture is represented from many different fragmented perspectives. "Experimental Ethnography" will appeal to visual anthropologists, as well as film scholars interested in experimental and documentary practices.

作者介绍:

目录:

[Experimental Ethnography 下载链接1](#)

标签

Ethnography

論文

英文書

有關電影

影畫

家課

人类学

评论

[Experimental Ethnography_ 下载链接1](#)

书评

[Experimental Ethnography_ 下载链接1](#)