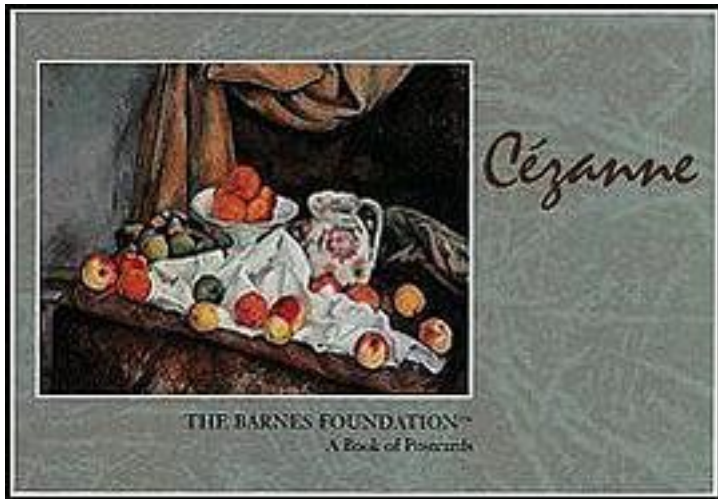


Cezanne



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The renowned art historian Meyer Schapiro describes how Paul Cizanne invented a new method of painting, re-creating the world through strokes of color. This volume traces Cizanne's growth through a comprehensive consideration of his work and a careful analysis of individual paintings.

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