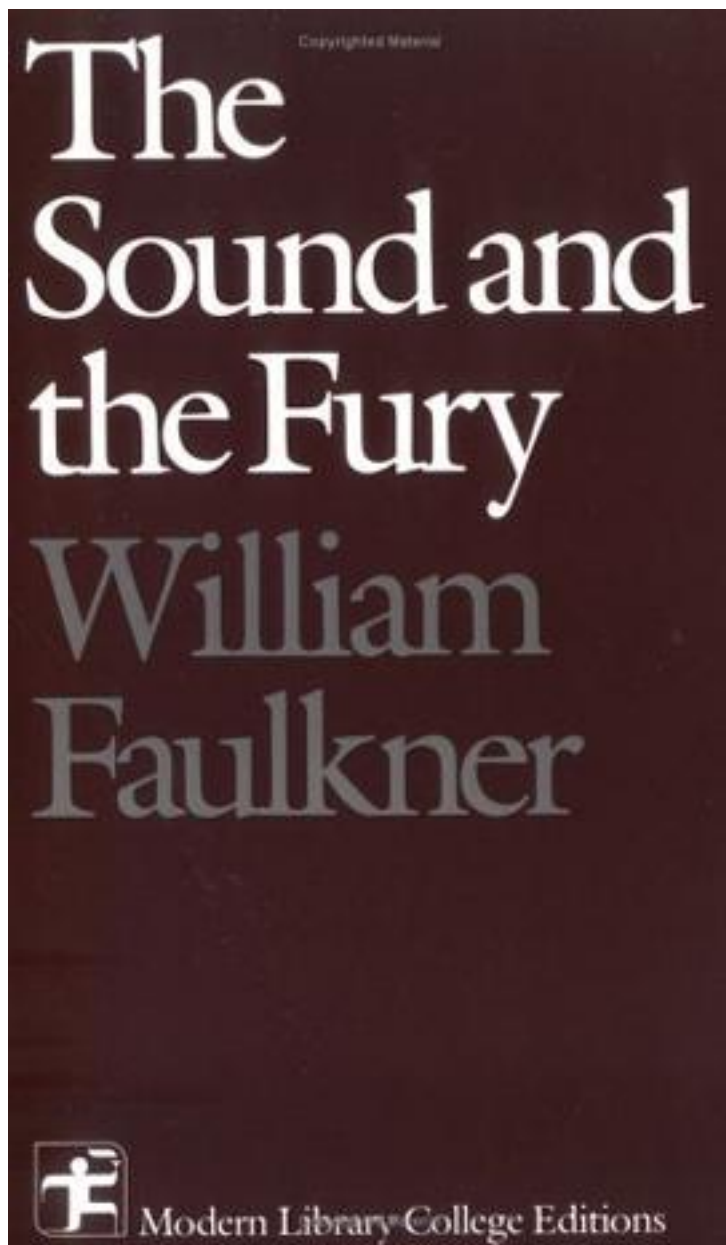


The Sound and The Fury



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著者:William Faulkner

出版者:VINTAGE

出版时间:1987

装帧:Paperback

isbn:

作者介绍:

William Faulkner was born in 1897 in New Albany, Mississippi, to a prominent Southern family. A number of his ancestors were involved in the Mexican-American War, the Civil War, and the Reconstruction, and were part of the local railroad industry and political scene. Faulkner showed signs of artistic talent from a young age, but became bored with his classes and never finished high school.

Faulkner grew up in the town of Oxford, Mississippi, and eventually returned there in his later years and purchased his famous estate, Rowan Oak. Oxford and the surrounding area were Faulkner's inspiration for the fictional Yoknapatawpha County, Mississippi, and its town of Jefferson. These locales became the setting for a number of his works. Faulkner's "Yoknapatawpha novels" include *The Sound and the Fury* (1929), *As I Lay Dying* (1930), *Light in August* (1932), *Absalom, Absalom!* (1936), *The Hamlet* (1940), and *Go Down, Moses* (1942), and they feature some of the same characters and locations.

Faulkner was particularly interested in the decline of the Deep South after the Civil War. Many of his novels explore the deterioration of the Southern aristocracy after the destruction of its wealth and way of life during the Civil War and Reconstruction. Faulkner populates Yoknapatawpha County with the skeletons of old mansions and the ghosts of great men, patriarchs and generals from the past whose aristocratic families fail to live up to their historical greatness. Beneath the shadow of past grandeur, these families attempt to cling to old Southern values, codes, and myths that are corrupted and out of place in the reality of the modern world. The families in Faulkner's novels are rife with failed sons, disgraced daughters, and smoldering resentments between whites and blacks in the aftermath of African-American slavery.

Faulkner's reputation as one of the greatest novelists of the twentieth century is largely due to his highly experimental style. Faulkner was a pioneer in literary modernism, dramatically diverging from the forms and structures traditionally used in novels before his time. Faulkner often employs stream of consciousness narrative, discards any notion of chronological order, uses multiple narrators, shifts between the present and past tense, and tends toward impossibly long and complex sentences. Not surprisingly, these stylistic innovations make some of Faulkner's novels incredibly challenging to the reader. However, these bold innovations paved the way for countless future writers to continue to experiment with the possibilities of the English language. For his efforts, Faulkner was awarded the Nobel Prize in Literature in 1954. He died in Mississippi in 1962.

First published in 1929, *The Sound and the Fury* is recognized as one of the most successfully innovative and experimental American novels of its time, not to mention one of the most challenging to interpret. The novel concerns the downfall of the Compsons, who have been a prominent family in Jefferson, Mississippi, since before the Civil War. Faulkner represents the human experience by portraying events and images subjectively, through several different characters' respective memories of childhood. The novel's stream of consciousness style is frequently very opaque, as events are often deliberately obscured and narrated out of order. Despite its

formidable complexity, *The Sound and the Fury* is an overpowering and deeply moving novel. It is generally regarded as Faulkner's most important and remarkable literary work.

目录:

[The Sound and The Fury_下载链接1_](#)

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文学

英文

美国

喧哗与骚动

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评论

要读懂faulkner 还是不够格啊：)

意识流

最后只看完了中文版。。。

后来只好去看了中文版

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书评

小说名字取自《麦克白》第五幕第五场，“人生如痴人说梦，充满着喧哗与骚动，却没有任何意义。”（“Life ... is a tale told by an idiot, full of sound and fury, signifying nothing” .）

“傻瓜” (idiot)的概念，在这里却值得玩味。原本第一章的叙述者班吉（Benjam...

怜悯与愤怒 —福克纳小说中的几个词 【钟表】

1910年6月2日是昆丁·康普生自杀的日子。这一天的早晨7点到8点之间，昆丁正式登场了。他从一个白痴的呓语里走了出来，像一个哲学家一样开口说话了。他在说时间，说他爷爷留下的那块表，当初他的父亲给他这块表的时候说：“这只...

近年来很少听到文学界像谈起一门阔亲戚那样大谈福克纳了，当“后现代”像开了闸的洪水一样疯狂涌来时，这位一生大部分时光都在美国南方乡下度过的作家就显得有些落伍和寒碜了，虽然曾几何时，他也是现代主义的顶尖人物，他对意识流手法的发展甚至超过了那位被肺病折磨了一...

首先说明，我只是一个普通读者。久仰福克纳大名，读过他的几个小短篇，但一直没有勇气去看大师的长篇小说，担心自己无力读懂。所以，得知李继宏的这版《喧哗与骚动》可以让普通人读懂福克纳，我毫不犹豫地第一时间下单了。

其实，我还蛮支持用不同颜色标注时间线的做法，因为...

俾斯麦 (Otto von Bismarck) 说过：“法律好比香肠，最好别管怎么做出来的。” (Laws are like sausages, it is better not to see them being made.) 翻译也一回事。读者拿到手的是成品 (product)，而对于译者来说，似乎永远是半成品。译者与原著交互的过程 (process)中，到...

用了5天的闲暇时间，看完了William Faulkner的长篇小说《喧哗与骚动》(Sound and Fury)，旧译《声音与疯狂》(自1998年版不列颠百科)。新的译名比较文乎，旧译看似太直，倒也点出了书中两个关键角色的特征：昆丁对声音的极端敏感，和班吉的失心疯。此书版本是译文的那套名著...

我之前说过这本书真是作者、读者和译者都辛苦的小说，阅读难度不小。不过期末美国文学论文刚好研究是这书的叙事技巧，查了蛮多资料看了好多文献，就把其中有助于一般读者理解小说的部分摘出来翻译并解释一下吧。1. 喧哗与骚动 (the sound and the fury) 书名来源于莎翁戏...

威廉·福克纳的长篇小说《喧哗与骚动》，用我通常赞赏的口吻说，是“有巨大的信息含量”的小说。此前，对于福克纳，只闻其声，未读其作。只是知道他是二十世纪最有影响力的大家。我在图书馆某个阴暗角落无意发现它的时候，赫然发现这本书收集在《二十世纪外国文学丛书》的集子...

“有这么一个故事，说有个古罗马时代的老人，他在自己床边放了一只第勒尼安瓶子，他钟爱这只瓶子，瓶口因为他不断亲吻而逐渐磨损。我给自己制作了一只瓶子，可是我想我从一开头就知道我是不能永久生活在瓶子里的，也许更好的办法是拥有它因而我也能躺在床上看着它，这样肯定会...

福克纳的《喧哗与骚动》用来考验耐心和智力倒是不错。尤其第一章——“1928年4月7日”，迷宫似的文体，有点让人找不着北。如果没有①②③的提示，可能影响理解，当然无视①②③也行，不过这样一来，就得多花时间，比如回过头，带着疑问寻找不知断裂在何处的某个情节的“线头”...

在考研复习的最后时光中,读了喧哗与骚动.即使我觉得这个题目并不适合这个故事,主人公都是安静的,偶尔歇斯底里的争吵,为了爱,为了痴人继续造梦.
很喜欢凯蒂,她逃脱了来自母亲的责任,却带着圣洁的光辉去爱她的兄弟.她反复经历死亡,最后竟成为唯一的幸存.班吉喜欢姐姐身上树的香味...

没读过李继宏的,也没兴趣读,就上次李大师那本追风筝的人中译本,指出了几次错误(而且是比较离谱的,明显的,某些机器翻译都比他好)然后人家李大师就把我上一个号拉黑了??可惜已经注销不然还可以给大家看看那些错误2333.就冲这气度,此人翻译一生黑了。李文俊为了研究福...

2008-01-17 Recently I've finished reading The Sound and the Fury for the second time. The first time I encountered William Faulkner and the book was in the summer of 2003. I failed in the exam of Selected Readings of British and American Literature for the...

《喧哗与骚动》中,每当Compson家长子Quentin闻见忍冬的香气,过去,现在,和将来之间的界限就模糊了,或者说,线性的,单箭头的的时间,被强烈的感官记忆抹去了。取而代之的是关于妹妹Caddy的忧伤记忆,这些一小片,一小片的记忆在浓烈的植物香味里生长,扩散,最终横跨Quentin...

It is obvious that William Faulkner has a gloomy recollection of the past world, but he had no ideas about how to deal with all of these problems. Then we find chaos in this novel. Benjy, as the first major character we'd met, is an idiot. I guess, maybe on...

没有人像我和福克纳以及村上那样对气候充满感情的了。
我曾多次阅读《寻羊冒险记》4. 《夏日的结束和秋天的开始》,因为不会日语,只好用篇章语义学把英文版的给仔细分析一遍。实际上,那一章对整个小说情节推动无甚作用,只是一个无所事事的夜晚“在消磨城市时间方面,我正往...

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