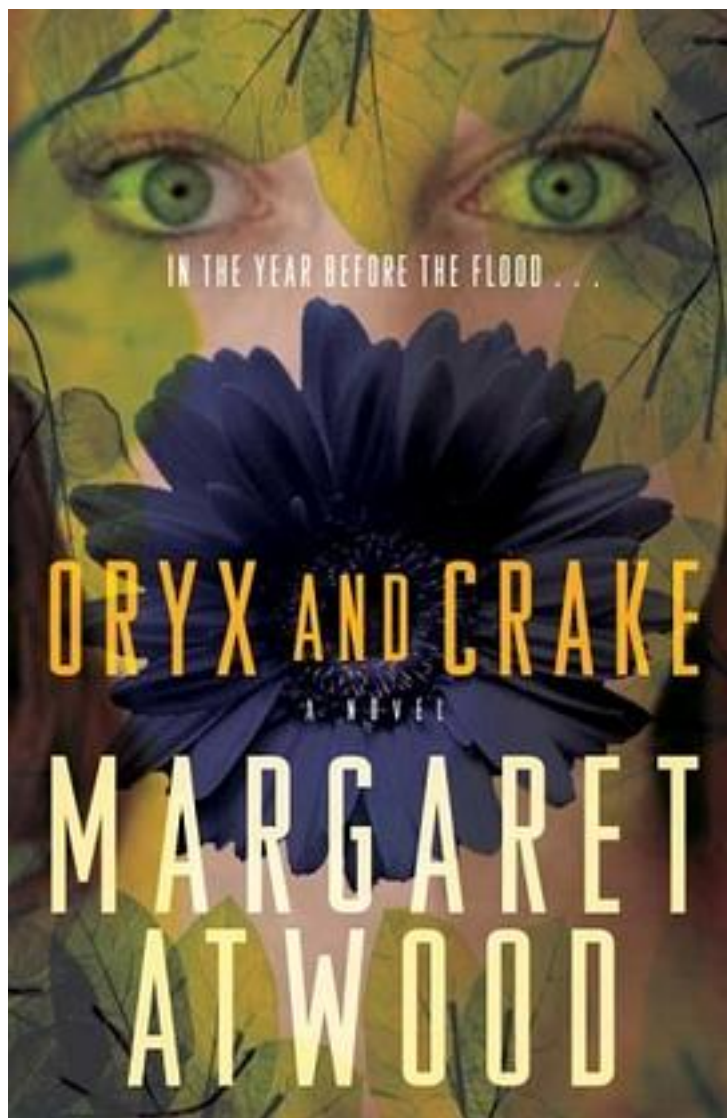


Oryx and Crake



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著者:Margaret Atwood

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Pigs might not fly but they are strangely altered. So, for that matter, are wolves and raccoons. A man, once named Jimmy, lives in a tree, wrapped in old bedsheets, now calls himself Snowman. The voice of Oryx, the woman he loved, teasingly haunts him. And the green-eyed Children of Crake are, for some reason, his responsibility. 'In Jimmy, Atwood has created a great character: a tragic-comic artist of the future, part buffoon, part Orpheus. An adman who's a sad man; a jealous lover who's in perpetual mourning; a fantasist who can only remember the past' - Independent 'Gripping and remarkably imagined' - London Review of Books

作者介绍:

Margaret Atwood was born in 1939 in Ottawa and grew up in northern Ontario, Quebec, and Toronto. She received her undergraduate degree from Victoria College at the University of Toronto and her master's degree from Radcliffe College.

Throughout her writing career, Margaret Atwood has received numerous awards and honorary degrees. She is the author of more than thirty-five volumes of poetry, children's literature, fiction, and non-fiction and is perhaps best known for her novels, which include *The Edible Woman* (1970), *The Handmaid's Tale* (1983), *The Robber Bride* (1994), *Alias Grace* (1996), and *The Blind Assassin*, which won the prestigious Booker Prize in 2000. Atwood's dystopic novel, *Oryx and Crake*, was published in 2003. *The Tent* (mini-fictions) and *Moral Disorder* (short stories) both appeared in 2006. Her most recent volume of poetry, *The Door*, was published in 2007. Her non-fiction book, *Payback: Debt and the Shadow Side of Wealth* in the Massey series, appeared in 2008, and her most recent novel, *The Year of the Flood*, in the autumn of 2009. Ms. Atwood's work has been published in more than forty languages, including Farsi, Japanese, Turkish, Finnish, Korean, Icelandic and Estonian. In 2004 she co-invented the Long Pen TM.

Margaret Atwood currently lives in Toronto with writer Graeme Gibson.

Associations: Margaret Atwood was President of the Writers' Union of Canada from May 1981 to May 1982, and was President of International P.E.N., Canadian Centre (English Speaking) from 1984-1986. She and Graeme Gibson are the Joint Honourary Presidents of the Rare Bird Society within BirdLife International. Ms. Atwood is also a current Vice-President of PEN International.

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标签

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评论

题材严肃。笔触哀伤。情节步步惊心。三位一体于是拿了03布克奖。让我无比痛苦的不只是反乌托邦的末世景象，还有，30%的单词看不懂，字典也没用，因为是MA女王自己造词玩！太过分了。

火车上阅读效率爆棚，于是旅行三天就把这本书看完了。比不上使女的故事和盲刺客，但我还是很喜欢阿特伍德式的吊胃口，喜欢不止一条的故事线，喜欢这种不可理喻的爱情故事。

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