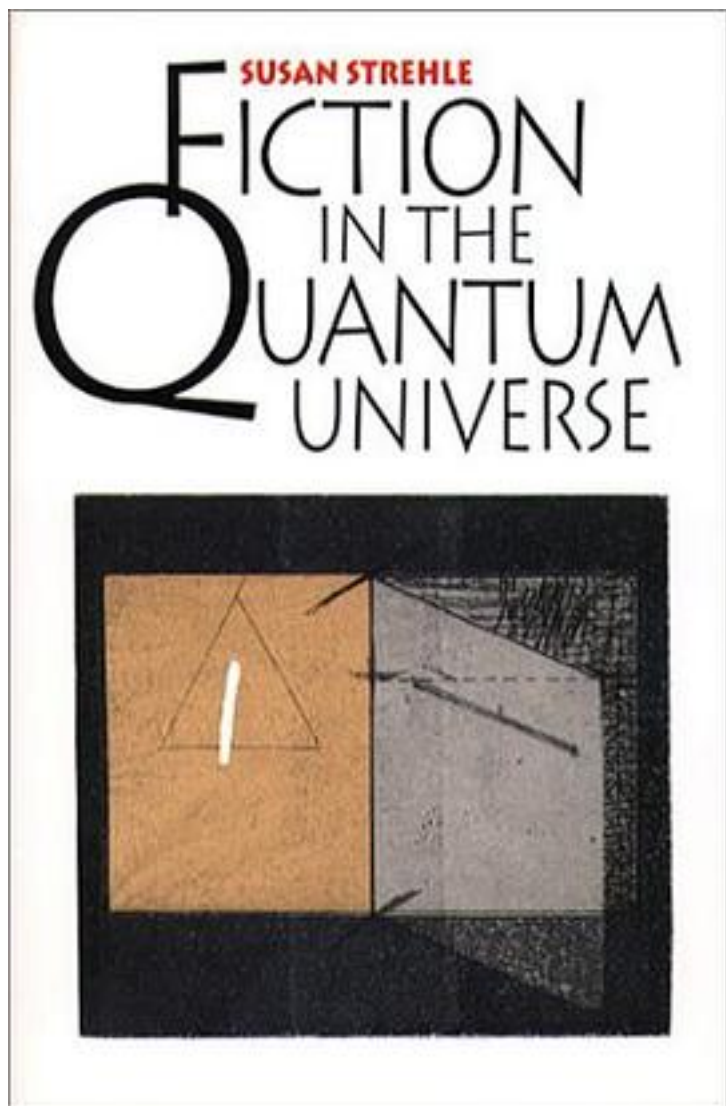


Fiction in the Quantum Universe



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著者:Susan Strehle

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In this outstanding book Susan Strehle argues that a new fiction has developed from the influence of modern physics. She calls this new fiction actualism, and within that framework she offers a critical analysis of major novels by Thomas Pynchon, Robert Coover, William Gaddis, John Barth, Margaret Atwood, and Donald Barthelme.

According to Strehle, the actualists balance attention to questions of art with an engaged meditation on the external, actual world. While these actualist novels diverge markedly from realistic practice, Strehle claims that they do so in order to reflect more acutely what we now understand as real. Reality is no longer "realistic"; in the new physical or quantum universe, reality is discontinuous, energetic, relative, statistical, subjectively seen, and uncertainly known—all terms taken from new physics.

Actualist fiction is characterized by incompletions, indeterminacy, and "open" endings unsatisfying to the readerly wish for fulfilled promises and completed patterns. Gravity's Rainbow, for example, ends not with a period but with a dash. Strehle argues that such innovations in narrative reflect on twentieth-century history, politics, science, and discourse.

作者介绍:

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标签

评论

文献部分思路可以，牛顿经典物理学对应于现实主义realism小说(matter, res)，现代物理学对应于当代actualism小说(acts; acta)，实现当代文学批评的范式转移。在文本分析部分，将相对论、量子力学中的概念与六位作家作品结合起来，重新定义actualistic text和actualistic aesthetics。作者的理论背景主要是二十世纪以来当代小说和现代物理学的交叉研究脉络。现代物理学对精神分析、哲学、文学理论的影响就点了三个名字：拉康、福柯、德里达。

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