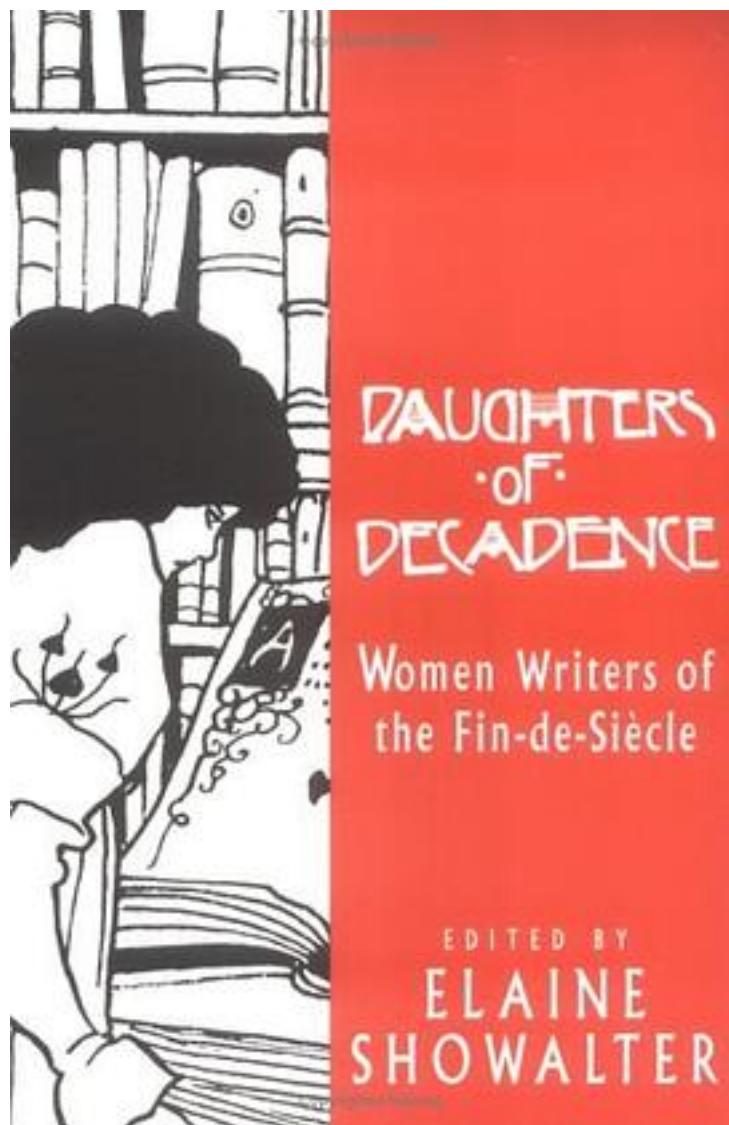


Daughters of Decadence



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著者:Showwalter

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At the turn of the century, short stories by--and often about--"New Women" flooded the pages English and American magazines such as the Atlantic Monthly, Harpers, and the Yellow Book. This daring new fiction, often innovative in form and courageous in its candid representations of female sexuality, marital discontent, and feminist protest, shocked Victorian critics, who denounced the authors as "literary degenerates" or "erotomaniacs." This collection brings together twenty of the most original and important stories from this period. The writers included in this highly readable volume are Kate Chopin, Victoria Cross, George Egerton, Julia Constance Fletcher, Charlotte Perkins Gilman, Sarah Grand, Vernon Lee, Ada Leverson, Charlotte Mew, Olive Schreiner, Edith Wharton, Constance Fenimore Woolson, and Mabel E. Wotton. As Elaine Showalter shows in her introduction, the short fiction of the Fin-de-Siecle is the missing link between the Golden Age of Victorian women writers and the new era of feminist modernism. Elaine Showalter is a professor of English at Princeton University. She is the author of *A Literature of Their Own*, *The Female Malady*, and other books, and editor of *Alternative Alcott*, a volume in the American Women Writers Series (Rutgers University Press).

作者介绍:

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评论

当中的大部分都有趣得很^q^

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