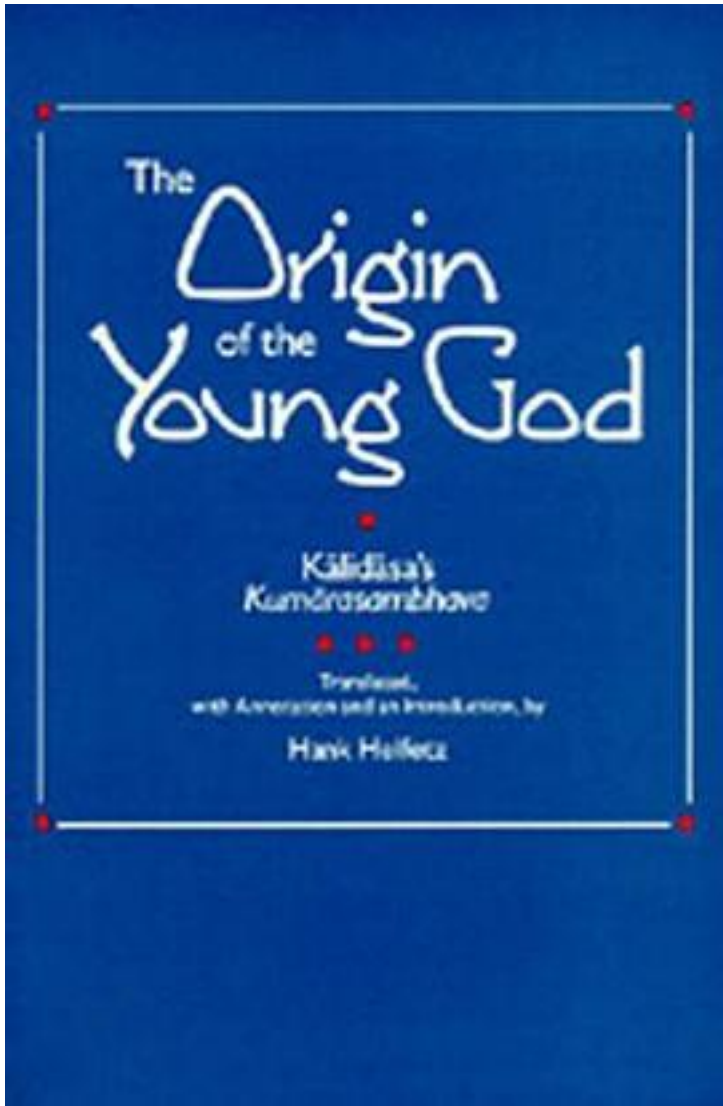


The Origin of the Young God



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The Kumarasambhava of Kalidasa, probably composed about A.D. 400, is the greatest long poem in classical Sanskrit. The love story of the God and Goddess Shiva and Parvati, who are both lovers and cosmic principles, the poem is a paradigm of the union between male and female played out on the immense scale of supreme divinity.

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