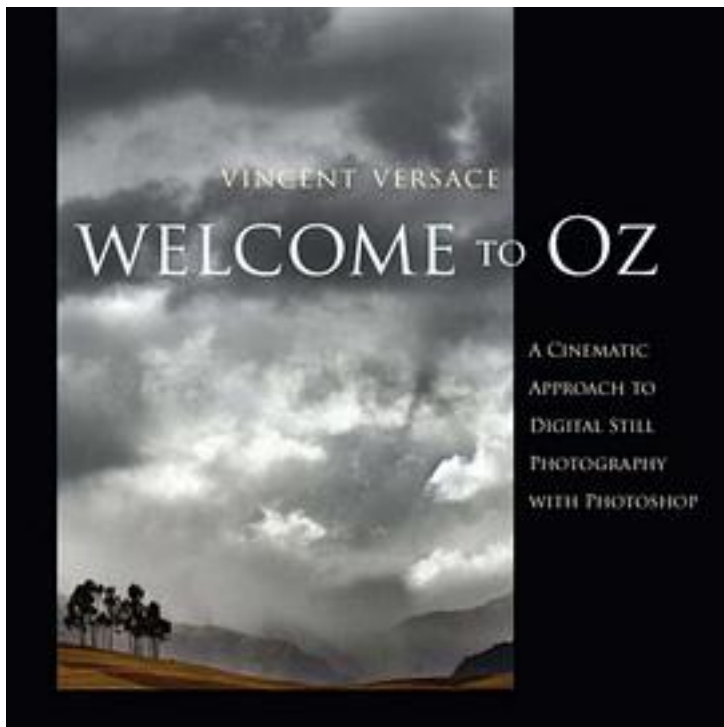


Welcome to Oz



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著者:Vincent Versace

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Creating memorable photographs is a process that starts before you edit an image in Photoshop, before you capture the image, even before you pick up the camera. You must first approach the subject with the proper sense of perception, with the ability to visualize the finished print before you commit a scene to pixels, but still be flexible and spontaneous. Master Fine Art photographer Vincent Versace has spent his career learning and teaching the art of perception and how to translate it into stunning images. In *Welcome to Oz*, he delves into what it means to approach digital photography cinematically, to use your perception, your camera, and Photoshop to capture the movement of life in a still image.

Adapt your workflow to the image so you always know how best to use your tools

Turn a seemingly impossible photographic scenario into a successful image

Practice “image harvesting” to combine the best parts of many captures to create an optimum final result

Create black and white prints that have the look, feel and “richness” of traditional silver prints without ever leaving the RGB color space

作者介绍:

Vincent Versace has received the Computerworld Smithsonian Award in Media Arts & Entertainment and the Shellenberg fine art award and has been nominated three times to the Photoshop Hall of Fame. Vincent produces art for entities as various as Eco-Challenge and the San Francisco Presidio National Park; he teaches at the Santa Fe and Palm Beach Photographic Workshops, and hosts the Epson Print Academy. Articles about his work have appeared in over two dozen photography magazines. You can see his work on the Web at www.versacephotography.com. Vincent Versace has received the Computerworld Smithsonian Award in Media Arts & Entertainment and the Shellenberg fine art award and has been nominated three times to the Photoshop Hall of Fame. Vincent produces art for entities as various as Eco-Challenge and the San Francisco Presidio National Park; he teaches at the Santa Fe and Palm Beach Photographic Workshops, the Digital Landscape Workshop Series, and hosts the Epson Print Academy. Articles about his work have appeared in over two dozen photography magazines. You can see his work on the Web at www.versacephotography.com.

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标签

艺术

photoshop

design

Photography

设计

美国

摄影

评论

Lots of good quotes from photographers and artists. Photoshop part is actually dry...
This based on V2, an updated version of the same book.

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书评

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