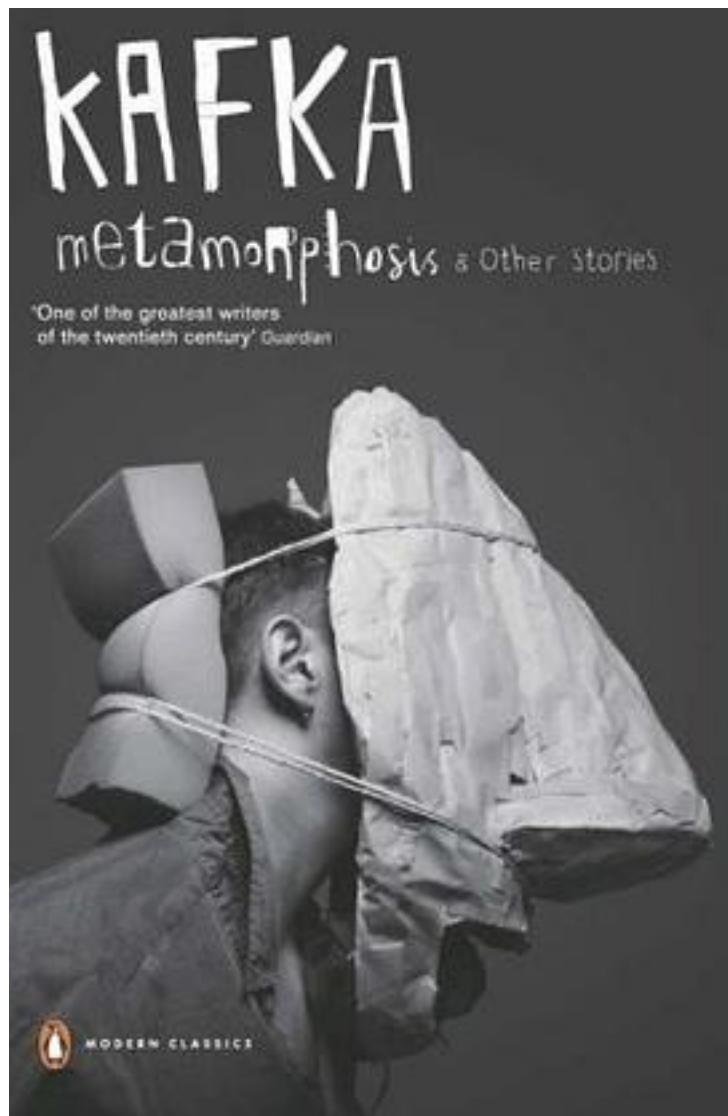


# Metamorphosis and Other Stories



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著者: Franz Kafka

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This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes 'Metamorphosis', his most famous work, an exploration of horrific transformation and alienation; 'Meditation', a collection of his earlier studies; 'The Judgement', written in a single night of frenzied creativity; 'The Stoker', the first chapter of a novel set in America and a fascinating occasional piece and 'The Aeroplanes at Brescia', Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

作者介绍:

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标签

卡夫卡

小说

Kafka

外国文学

文学

外文

英文原版

名著

## 评论

跨越他整个写作生涯的短篇小说集，从最初的Meditations到最终的Hunger Artist。没想到最爱的故事居然是In the Penal Colony，也非常喜欢The Judgement。他明明会幽默俏皮 (The Aeroplanes At Brescia)，但既然能挖掘出比常人多十倍的细节 (Little Woman)，于是人和事物都像是发生在慢镜头下，真令人焦躁不安。

You see, I was never a fan of Metamorphosis, and could not at all laugh at its absurdity; he said that I was too young, and too happy. "Didn't it ever occur to you that one day when you wake up, you just want to transform into something else and escape from the world?" "No," I shook my head, "not really."

卡夫卡最好的作品。the ending is a bit lame though.

系列的手感和封面都不错。

《变形记》太精彩了，没想到小说可以这样写！

一百多年后的今天看来还感同身受 卡夫卡最后也是因为喉头结核无法进食而离去的

企鹅的纸闻起来都一个味道 封面丑

audiobook read!

A chilling prophecy. He must have foreseen all with his cold,daimon-like eyes gazing through the haze of time.

Havent bought the book yet, will do tomorrow. But after reading the whole piece of Metamorphosis, I couldnt erase this name for long, a haunted writer, indeed.

1. Austere, economical, rich, humorous and sad. One simply cannot interpret Kafka's text in a Freudian style nor from a religious point of view (fucking distasteful and outrageously wrong). 2.

卡夫卡最有趣的地方在于他的baffling。没有所谓“文章主旨”式的preaching, 没有标准答案式的作者意见, 个人觉得并不是个很通常意义上读者friendly的作者, 大概那种突然给你来一大棒把你揍晕然后狂笑三声逃跑还回头看你疼不疼的那种类型。可以理解为黑色幽默, 也可以理解为老司机教你一课。

stone fucking dead

男神

变形记满分, 其他没什么感觉.....

全程都在跟着情节想象它的大小和行动。看完发现自己竟然毫无同情心, 内心毫无波动。

最喜burrow和penal settlement 我好爱强迫症患者和臆想症患者

至亲的人之间的关系也是这么微妙和脆弱。metamorphosis和the penal colony在飞机上看得反胃, 但又很心酸。

说来惭愧, 一个对文学有毕生追求的人, 到现在才读卡夫卡的《变形计》——毫无疑问是整个二十世纪最著名也最重要的一篇短篇小说: 格里高有天醒来发现自己变成了一只

甲虫。该如何解读这个故事？马克思主义：资本压榨下人的异化？女权主义：家长制下专横的父亲？心理分析：潜意识里的怪物？一个喜剧？一场闹剧？一个悲剧？都有一点吧。整个故事最打动我的，是发现自己变成甲虫的格里高脑子里第一个第一个念头竟然是如何赶上火车去上班，因为他微薄的工资是全家人唯一的经济来源。即使整个家庭都厌弃他，他也还在幻想如何资助自己的妹妹上音乐学院；就算家人们最终把他逼死，格里高仍然是怀着对家人的爱和信念咽气的。

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很喜欢企鹅这个版本的卡夫卡，封面深得我心，古怪又合理。有零碎的卡夫卡短篇，可以随时翻开找一段看，有些国内大概没翻译。译者翻的比较好懂（比我听的有生书版本好懂，但是这里直接把虫子翻成了蟑螂，别的版本里纳博科夫的后记表示不赞同这个说法）

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人性的荒诞与合理。他一言道破 被生活懒泥深潭所困而渐渐习惯恶的我们未知觉的道理。

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## 书评

作为大师级的后现代作家，纳博科夫充分认识到卡夫卡的高明和重要性，明了其意义的多维性；作为一个博文学者和昆虫学家，纳博科夫俏皮而犀利地解剖了卡夫卡小说中的昆虫，并指出其描写的漏洞（beetle 's wings）；作为一个精确冷静的写作奇才，纳博科夫以锐利只眼解构了卡夫卡小...

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譯者Michael Hofmann在前言中提到卡夫卡對於畫《變形記》插圖的建議：‘not, pace Nabokov, with an entomologically or coleopterically correct beetle, (…), but with a picture of a man lying in bed.’

非常突出的卡夫卡風格。隨即想起讀的過程中不時出現的類似“卡夫卡...

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Summary Schopenhauer and Dostoevsky are the two most likely spiritual mentors of this story. In his *Parerga und Paralipomena*, Schopenhauer suggested that it might be helpful to look at the world as a penal colony, and Dostoevsky, whom Kafka re-read in 1914...

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