

The New Japanese Woman



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Presenting a vivid social history of 'the new woman' that emerged in Japanese culture between the world wars, "The New Japanese Woman" shows how images of modern women burst into Japanese life in the midst of the urbanization, growth of the middle class, and explosion of consumerism resulting from the postwar economic boom, particularly in the 1920s. Barbara Sato analyzes the icons that came to represent the new urban femininity - the 'modern girl', the housewife, and the professional working woman. She describes how these images portrayed in the media shaped and were shaped by women's desires. While the figures of the modern woman by no means represented all Japanese women, they did challenge the myth of a fixed definition of femininity - particularly the stereotype emphasizing gentleness and meekness, Sato explains, and they generated a new set of possibilities for middle-class women to act and imagine themselves within the context of consumer culture. "The New Japanese Woman" is rich in descriptive detail and full of fascinating vignettes from Japan's interwar media and consumer industries - department stores, film, radio, popular music and the publishing industry. Sato pays particular attention to the enormously influential role of the women's magazines, which proliferated during this period. She describes the different kinds of magazines, their stories and readerships, and the new genres that emerged at the time, including confessional pieces, articles about family and popular trends, and advice columns. Examining reactions to the images of the modern girl, the housewife, and the professional woman, Sato shows that while these were not revolutionary figures, they caused anxiety among male intellectuals, government officials, and much of the public at large, and they contributed to the significant changes in gender relations in Japan following the Second World War.

作者介绍:

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评论

没感觉。论点不清楚，只是重复描述了一些简单的事实和话语。说的是日本三种新女人（时尚女孩，家庭主妇，专业工作者）在1920年代左右如何出现和演变的故事。

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