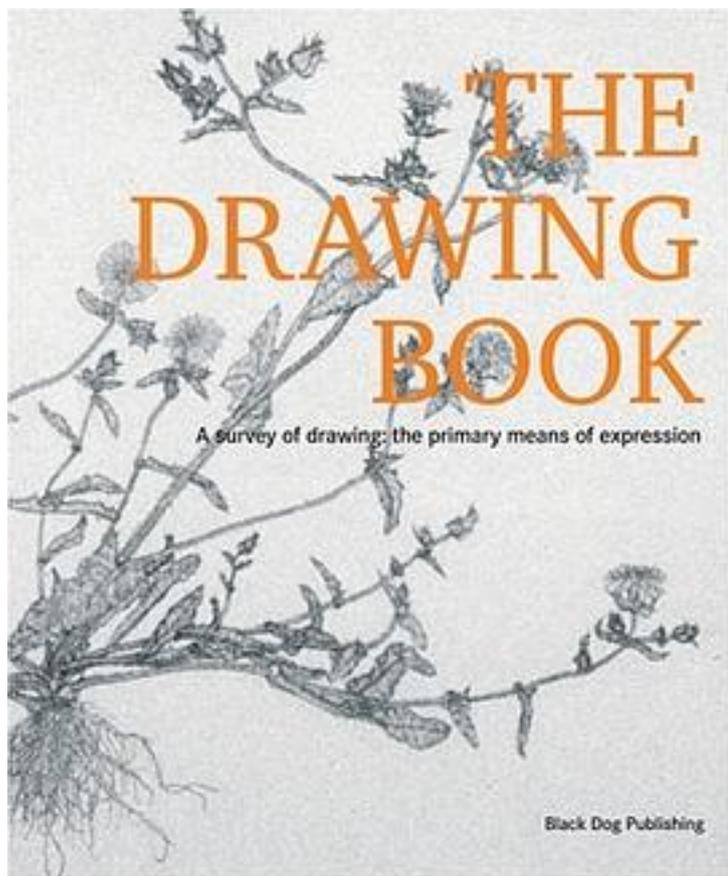


The Drawing Book



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The works in *The Drawing Book*, by artists, architects, sculptors, scientists, filmmakers and thinkers of all descriptions, attest to the versatility and immediacy of drawing. From first thoughts to finely wrought, elaborate artworks, from the lightest sketch in pencil to bold, gallery-wall installations, the medium is shown as an essential vehicle for creativity. The recent prominence of artists such as Louise Bourgeois, Eva Hesse,

Chris Ofili, Rachel Whiteread, Ellen Gallagher, and a host of others who use drawing as a final means of expression, is addressed in both the works shown and essays by curators Kate Macfarlane and Katharine Stout, and art historian Charles Darwent. The Drawing Book takes us on a journey through five themes -- measurement, nature, the city, dreams, and the body. Each is richly illustrated with a diverse range of images, from the old masters -- Leonardo da Vinci, Botticelli, Dürer -- through great Modernist pieces by Rodin, Picasso, Matisse, and on to the contemporary artists who are reviving drawing today. The Drawing Book provides a new and unique approach to an age old medium.

作者介绍:

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