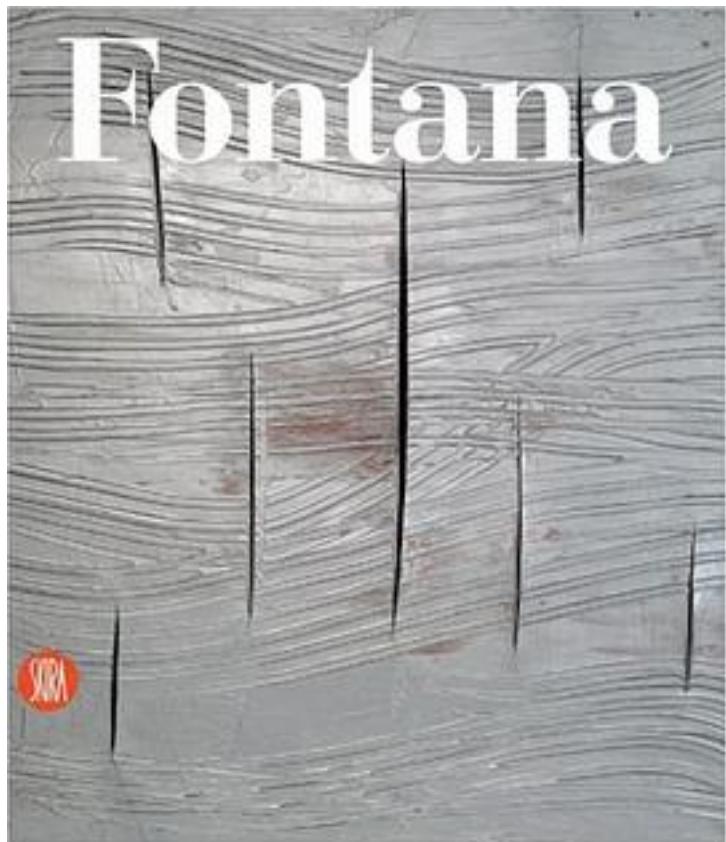


Lucio Fontana



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Concepts in space

Italian artist Lucio Fontana tore apart the modern art establishment—literally. Trained initially as a sculptor, Fontana (1899-1968) blurred the lines between painting and sculpture by creating works that combined both form and color in a spatial context, most famously exemplified by his slashed canvases of the 1950s and 60s.

Fontana's work was truly conceptual, in that the ideas he wanted to express were more important than the actual work itself; with titles like *Concetto Spaziale* (Spatial Concept) and *Scultura Spaziale* (Spatial Sculpture), his pieces served as visual explanations of his ideas. From his early work in collaborating with architects through his years in Buenos Aires (where, in the mid-1940s, he published the famous "White Manifesto" and "Technical Manifesto of Spatialism," among others), his experimental light installations of the early 1950s, and his later experiments with various media, this book covers the entire career of Italy's pioneering abstract artist.

作者介绍:

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标签

Lucio_Fontana

艺术

美术

当代艺术

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Fontana

Art

艺术设计

评论

看得心好痒

终于记住了这个割画布的人的名字；发明了Tagli，独立于格林伯格的绘画平面性及媒介独立性原则之外，创造了新的“绘画” / “雕塑”形式，启发了日后贫穷艺术的一帮人。

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书评

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