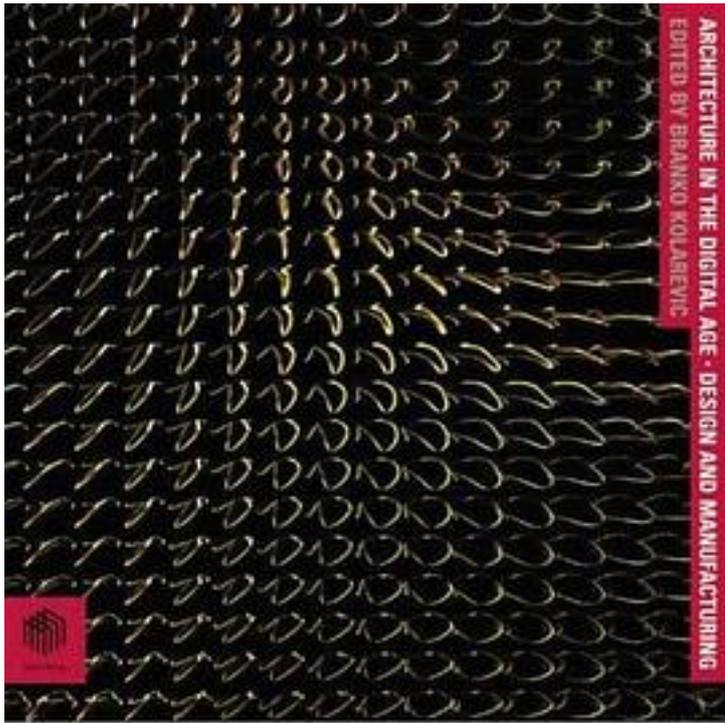


Architecture in the Digital Age



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著者:Kolarevic, Branko 编

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This book addresses contemporary architectural practice in which digital technologies are radically changing how buildings are conceived, designed and produced. It discusses the digitally-driven changes, their origins, and their effects by grounding them in actual practices already taking place, while simultaneously speculating about their wider implications for the future. The book offers a diverse set of ideas as to what is relevant today and what will be relevant tomorrow for emerging architectural practices of the digital age.

作者介绍:

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标签

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书评

“建筑师画他们所能建造的，建造他们所能画的”，
在《数字化时代的建筑：设计与制造》一书中，布兰科.克拉列维奇（Branko Kolarevic）引用威廉.米歇尔（William J. Mitchell）这位麻省理工大学的数字化教父的名言所要重申的是建筑师的工匠本质以及建筑师与他们的“器”之间的...

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