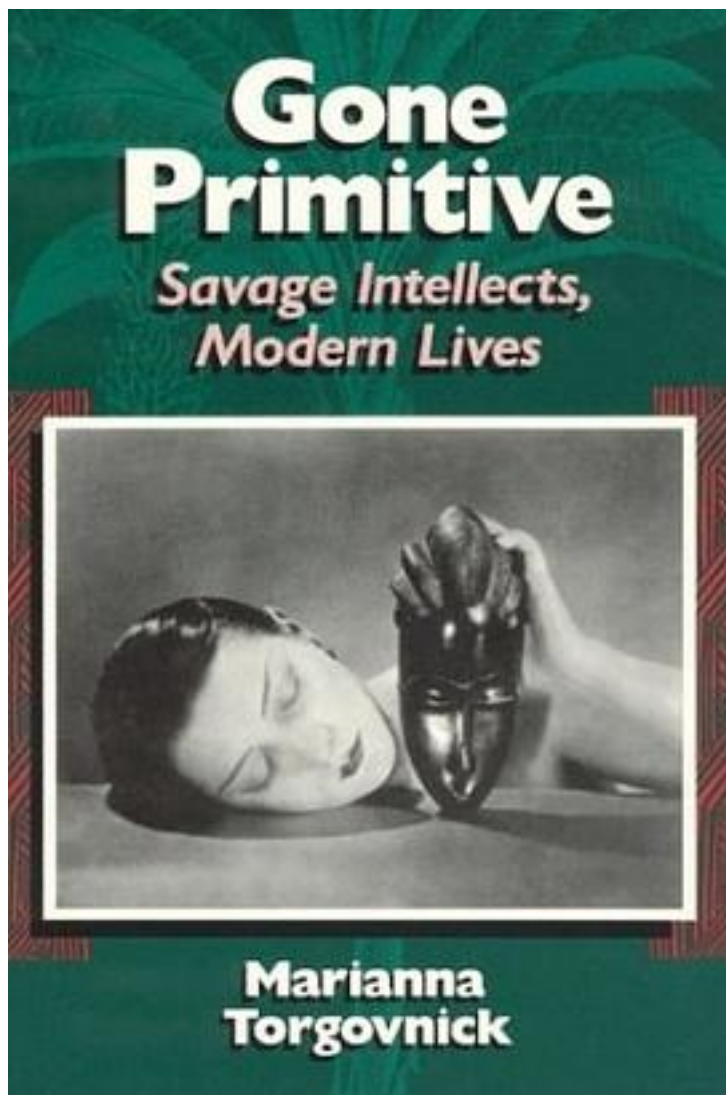


Gone Primitive



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著者:Marianna Torgovnick

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In this acclaimed book, Torgovnick explores the obsessions, fears, and longings that have produced Western views of the primitive. Crossing an extraordinary range of fields (anthropology, psychology, literature, art, and popular culture), *Gone Primitive* will engage not just specialists but anyone who has ever worn Native American jewelry, thrilled to Indiana Jones, or considered buying an African mask.

"A superb book; and—in a way that goes beyond what being good as a book usually implies—it is a kind of gift to its own culture, a guide to the perplexed. It is lucid, usually fair, laced with a certain feminist mockery and animated by some surprising sympathies."—Arthur C. Danto, *New York Times Book Review*

"An impassioned exploration of the deep waters beneath Western primitivism. . . . Torgovnick's readings are deliberately, rewardingly provocative."—Scott L. Malcomson, *Voice Literary Supplement*

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