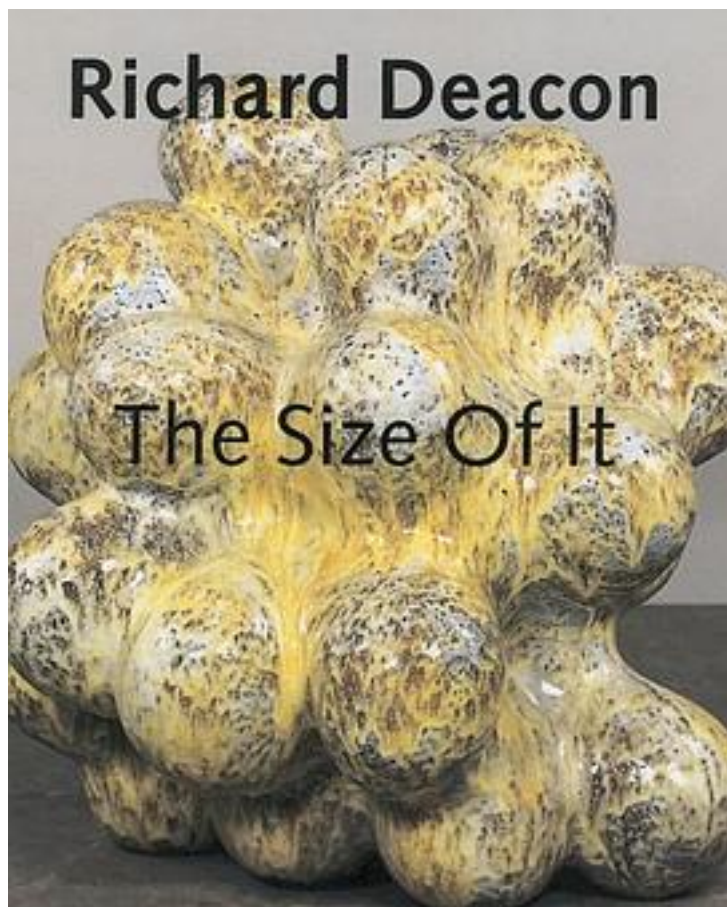


Richard Deacon



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著者:Javier Gonzalez de Durana

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The British artist Richard Deacon is one of the most significant and innovative sculptors of our time. His unusual vocabulary and forms, his amorphous volumes, intertwined serpentine lines, and dynamic configurations are, as he himself has agreed, full of the movement of the ocean. The concave becomes convex, the

transparent opaque, and their transformations leave the viewer seeking in vain for a center. While Deacon initially worked with materials like stainless steel, copper, glass and plastic, in the late 1990s he began to make ceramic works finished in a wide variety of glazes. The Size of It includes those and more.

作者介绍:

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