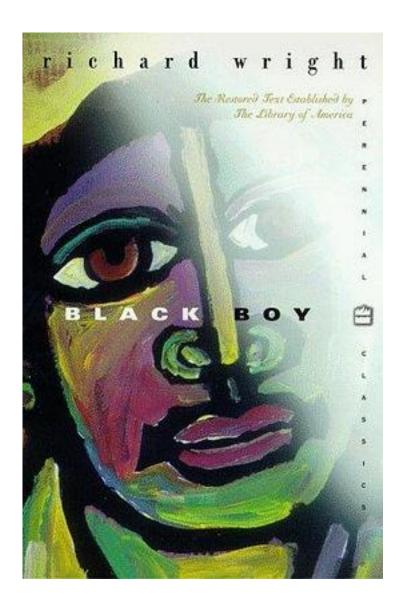
Black Boy



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著者:Richard Wright

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Richard Wright grew up in the woods of Mississippi amid poverty, hunger, fear, and hatred. He lied, stole, and raged at those around him; at six he was a "drunkard," hanging about in taverns. Surly, brutal, cold, suspicious, and self-pitying, he was surrounded on one side by whites who were either indifferent to him, pitying, or cruel, and on the other by blacks who resented anyone trying to rise above the common lot. Black Boy is Richard Wright's powerful account of his journey from innocence to experience in the Jim Crow South. It is at once an unashamed confession and a profound indictment—a poignant and disturbing record of social injustice and human suffering.

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评论

耶鲁大学开放课程里面推荐的,记得当时去广州购书中心买书,在Newpage里面,当

"in his search for a new unity he would have to blunder into a million walls to find merely that he could not go in certain directions"
 真诚的
美国"少数民族"的无助的真实写照,因为孤立无援,那份自强不息更值得尊敬。
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书评
一个文化的繁荣与衰落,并没有一个明确的点,都是从小小开始酝酿,发展,结果。时间,只是人们为了方便记忆给下的一个界限,其实,这个界限是难以察觉的。书分为两个部分,第一部分写南方,第二部分写北方。个人比较喜欢的是第一部分: The Southen Night.对话写得很好,而

时也没有特地地要去买这本书。只是发现了之后很兴奋。所以120大洋就这样去了。不过这本书比较闷,基本没有发现抓住你兴趣的部分。很神奇地我就把它读完了。