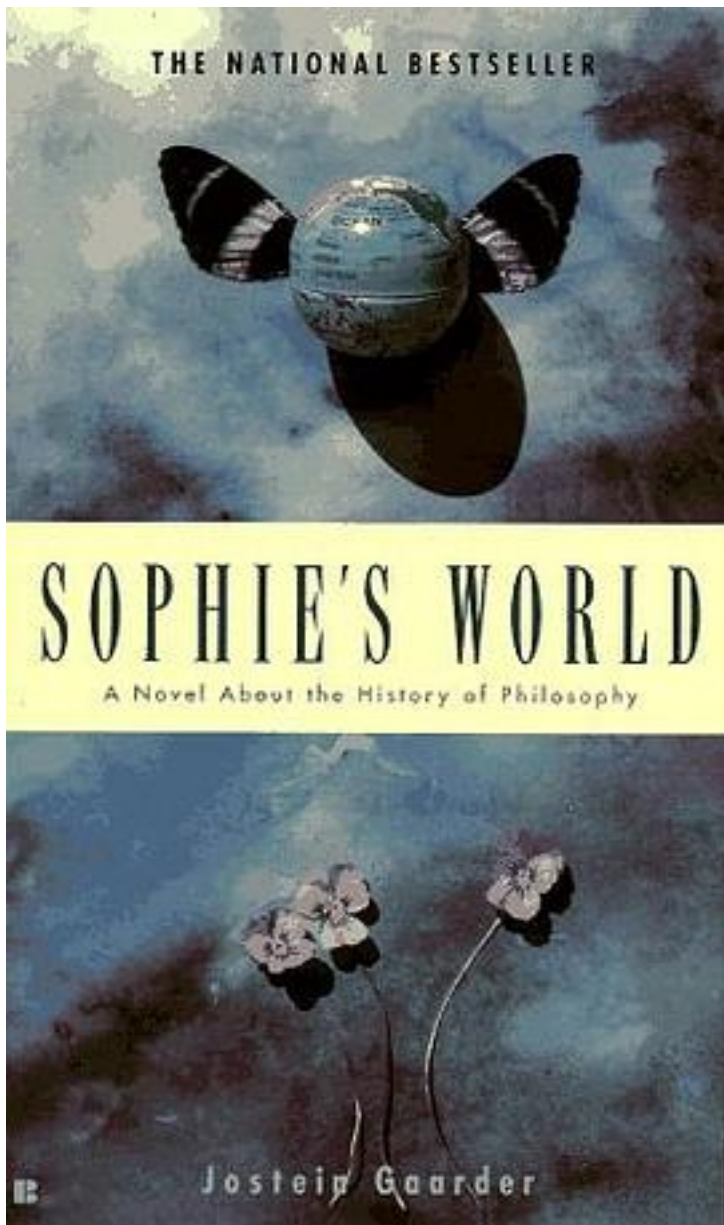


Sophie's World



[Sophie's World_ 下载链接1](#)

著者:Jostein Gaarder

出版者:Non Basic Stock Line

出版时间:2007-3-20

装帧:Paperback

isbn:9780374530716

《苏菲的世界》一书以小说的形式，通过一名哲学导师向一个叫苏菲的女孩传授哲学知识的经过，揭示了西方哲学发展的历程。由前苏格拉底时代到萨特，以及亚里士多德、笛卡儿、黑格尔等人的思想都通过作者生动的笔触跃然纸上，并配以当时的历史背景加以解释，引人入胜。评论家认为，对于那些从未读过哲学课程的人而言，此书是最为合适的入门书，而对于那些以往读过一些哲学而已忘得一干二净的人士，也可起到温故知新的作用。

14岁的少女苏菲不断接到一些极不寻常的来信，世界像谜团一般在她眼前展开。在一位神秘导师的指引下，苏菲开始思索，她运用少女天生的悟性与后天知识，企图解开这些谜团。然而，事实真相远比她所想的更怪异、更离奇……

《苏菲的世界》，是智慧的世界，梦的世界。它将会唤醒每个人内心深处对生命的赞叹与对人生终极意义的关怀与好奇。

Book Description

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Sophie's World has fired the imagination of readers all over the world, with more than twenty million copies in print.

One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

Amazon.com

Wanting to understand the most fundamental questions of the universe isn't the province of ivory-tower intellectuals alone, as this book's enormous popularity has demonstrated. A young girl, Sophie, becomes embroiled in a discussion of philosophy with a faceless correspondent. At the same time, she must unravel a mystery involving another young girl, Hilde, by using everything she's learning. The truth is far more complicated than she could ever have imagined.

From Publishers Weekly

This long, dense novel, a bestseller in the author's native Norway, offers a summary history of philosophy embedded in a philosophical mystery disguised as a children's book—but only sophisticated young adults would be remotely interested. Sophie Amundsen is about to turn 15 when she receives a letter from one Alberto Knox, a philosopher who undertakes to educate her in his craft. Sections in which we read the text of Knox's lessons to Sophie about the pre-Socratics, Plato and St. Augustine alternate with those in which we find out about Sophie's life with her well-meaning mother. Soon, though, Sophie begins receiving other, stranger missives addressed to

one Hilde Moller Knag from her absent father, Albert. As Alberto Knox's lessons approach this century, he and Sophie come to suspect that they are merely characters in a novel written by Albert for his daughter. Teacher and pupil hatch a plot to understand and possibly escape from their situation; and from there, matters get only weirder. Norwegian philosophy professor Gaarder's notion of making a history of philosophy accessible is a good one. Unfortunately, it's occasionally undermined by the dry language he uses to describe the works of various thinkers and by an idiosyncratic bias that gives one paragraph to Nietzsche but dozens to Sartre, breezing right by Wittgenstein and the most influential philosophy of this century, logical positivism. Many readers, regardless of their age, may be tempted to skip over the lessons, which aren't well integrated with the more interesting and unusual metafictional story line. Author tour.

From School Library Journal

YA?From the opening Goethe quotation to the closing discussion of the big bang theory, this is an extraordinary, exciting, provocative book that has been a bestseller in Europe. Gaarder presents a didactic history of philosophical thought as part of a fictional mystery story that both pulls readers along and breaks up the "heavy" explanations into manageable parts. Yet the plot is itself a philosophical conundrum, not resolved until the aftermath of a hilarious, disturbing garden party in celebration of both Midsummer's Eve and the 15th birthday of the protagonist, a suburban Norwegian teenager. And even then, the mystery, like the human mystery, is not really resolved, and leaves readers wanting to know more. Gaarder pulls off the difficult feat of blending philosophy and entertainment in a way that will capture YAs' interest and make them eager to explore further.

Judy McAloon, Potomac Library, Prince William County, VA

From Library Journal

This novel has already been a best seller in Scandinavia and Germany, and though it is markedly different from the prototypical American best seller, it should also do well here. The framework of the story is the receipt by a 14-year-old girl of mysterious letters that present her with a history of Western philosophy, from the pre-Socratics through Jean-Paul Sartre. After reading them, Sophie is prompted to ask questions and to think analytically. She also tries to discover their source and other manifestations, such as the puzzling postcards a Norwegian UN soldier in Lebanon sends to his nearly 15-year-old daughter. Adults and mature teens will appreciate the mystery as well as the philosophy lessons found in this first novel by a Norwegian high school philosophy teacher. Recommended for most collections.

Ann Irvine, Montgomery Cty. P.L., Md.

From AudioFile

Have you always wanted an overview of philosophy but never had the time to pursue it? SOPHIE'S WORLD is the answer. It contains an abbreviated survey of Western philosophy. Kitt Weagant reads 15-year-old Sophie's part in wonder-filled tones, sparkling with inquisitiveness. Jacob Needleman reads Alberto Knox, the philosophy teacher, who presents the philosophy in bit-sized pieces. His voice is slow and steady, phrasing the sentences for easy comprehension. The second tape contains music, which separates the story from the discourse and is often distracting. Nonetheless, SOPHIE'S WORLD will aid the listener in discovering the secrets of philosophical

thought. M.B.K.

From Kirkus Reviews

What if we were all just characters from a book written by Major Albert Knag as a philosophical present for his daughter Hilde's 15th birthday? This is the question that Sophie Amundsen must ask as she tackles the history of philosophy in what begins as a personalized correspondence course for which she never signed up. Coming home from school one day, Sophie finds questions in her mailbox, followed by typewritten pages about philosophy. She also gets strange birthday cards apparently intended for a Hilde Mller Knag in Lillesand, whom she has never met. Through these unusual circumstances, Sophie embarks on the study of philosophy with Alberto Knox--a middle-aged mystery man in a beret--only to discover that she is nothing more than the fictional heroine of a novel (called *Sophie's World*) about the history of philosophy. Hilde, on the other hand, whom we meet halfway through the book, appears to be a real girl whose father has written a novel entitled *Sophie's World*. She in turn learns about philosophy by reading about Sophie's study of philosophy, never suspecting that she is merely a character in a book--*Sophie's World*--written by a philosophy teacher named Jostein Gaarder to teach teenagers the beauty of philosophical discourse. In this long, self-referential novel (to use the word loosely), Gaarder presents philosophy in a clear, cogent way, using Sophie's and Hilde's experiences to illustrate his points. The reader who is expecting something other than a creative textbook, however, will be disappointed. Maybe Gaarder can fool Norwegian youths into learning philosophy, but savvy American kids won't be so easily hoodwinked. Index. (Philosophy/Fiction. All ages)

Midwest Book Review

Sophie, a Norwegian schoolgirl, is anticipating her fifteenth birthday when a card arrives in the mail asking the question: Who are you? With her unorthodox and mysterious mentor Alberto Knox, Sophie ponders the great questions of Western philosophy (ranging from the pre-Socratic Greeks to Jean-Paul Sartre) in this fascinating, humorous work. Ideal listening for teens and adults of all ages.

Book Dimension

length:(cm)20.9 width:(cm)13.9

点击链接进入中文版：

苏菲的世界

作者介绍:

乔斯坦·贾德1952年生于挪威，担任高中哲学教师多年。自1986年出版第一部作品以来，已成为挪威世界级的作家。1991年《苏菲的世界》出版后，成为挪威、丹麦、瑞典和德国的畅销书，销量达三百万册。目前，已有三十多个国家购买了该书的版权。

目录:

[Sophie's World_下载链接1](#)

标签

哲学

英文原版

philosophy

哲学史

小说

英语

英文

原版

评论

作为想看英文版哲学书，但又担心都不懂的英文爱好者来说，可以拿这个作为入门的，但就只从内容来看的话，有点浅显，不过毕竟这是儿童读物么，太深奥儿童可能会不敢兴趣。但我在小学时看哲学就看得比它深奥好多，不过这个看个人啦。

可以打8星吗？我太爱这本书了，虽然只是哲学入门书籍，可是我看到了太多的善意和努力。我甚至想把这本书作为传家宝，作为每一代孩子15岁的生日礼物。

哲学经典入门

有音频，很棒，启蒙必读

我不是哲女 所以一知半解

高中看的，配合政治课。

内容很有趣，常识概括，学了这么多年政治课果然能记得的东西都在这本书上。读的很慢，15H基本都能听懂。听完对哲学家钦佩丛生。

understand philosophy more by reading English version

对照组。

终于终于听完了.

很喜欢这本书，很通俗地介绍了西方哲学

第一本英文书

Simply Beautiful.

这本书最好的一点在于不仅把整个哲学史串联在了一起，可以很清晰的看清主要的脉络与发展，同时在内容上，尽管里面提到的都是最主要的思想，但是却没有over-generalize那些哲学家的观点。对于我来讲，又了解到许多哲学家，不仅多了些思索，书单也又长了许多~

阅读完的人生中的第一本英文原著；大一断断续续读完中文版的，哲学史的概念开始在头脑中萌芽，但始终是模模糊糊。五年了，毕业了，工作了，才真能静下心来拿来英文版从头到尾的再过一次，总算是理清了些人物、时间与观点。一本很好的认识哲学的读物。通过这本书可以大致建立起以西方哲学为主的时空框架，而这正是继续深入所需要的基础。作者通过对故事结构的巧妙设计，避免了单调乏味的历史铺陈，代之以扣人心弦的层层推进，在看故事的过程中，完成了对哲学史的粗浅的学习。除了哲学史本身以外，同样重要的是作者的三观。

A brief yet absorbing history of philosophy. Bravo!

==太琐碎了

枕边书

没提罗素啊

这边书，作为哲学史的入门书，很好。不过，还是看英文版更能引人入胜些。

英语版就看得很慢很慢

[Sophie's World 下载链接1](#)

书评

挪威作家乔斯坦在他的那本著名的《苏菲的世界》里的第一句这么写道：“苏菲放学回家了。有一段路她和乔安同行。”

有点羞愧的是，作为上世纪末西方社会公认的最优秀的哲学通俗读物之一，这本被当作西方青少年哲学启蒙书的《苏菲的世界》，我二十四岁才第一次读...

自然派：泰利斯 Thales 水 安纳克西曼德 Anaximander 无限 安那西梅尼斯 Anaximenes
气 帕梅尼德斯 Parmenides 一直存在 感官幻象 理性 无变化 赫拉克里特斯 Heraclitus
变化 无静止 (同一河流) 相对 一致性乃万物之源 恩培都克里斯 Empedocles
不是只有一种基本物质 ...

回想自己当年最重要的一本的启蒙书，大概是《上下五千年》。这是一本绝佳的好书，它带给了我深刻的影响，让从小就看到望不到边的历史长河的我，至今习惯瞭望，不太在意身边脚下的琐碎。唯可惜这本讲故事的书并没有鼓励独立思考，事实上我们的成长环境就不鼓励独立思考，我受其...

这些天我一直在看《苏菲的世界》，看那些在时空中闪现的哲人们是如何解析生命和世界的意义的。“苏菲”这个名字有“智慧”的意思。那么，《苏菲的世界》，也就是“智慧的世界”。哲学，便是能够让人变得更加智慧的学说。
在我13岁的时候我买下了这本书，没有想到，一看就是...

翻译：“听起来是很棒，但实际的情况是怎样呢？后来真的发生革命了吗？”
“可以说是的，也可以说不是。今天，除了他关于资本主义危机的分析外，经济学家还可以确证马克思在一些重要问题上犯了错误。另外他没有重视人类对大自然资源的掠夺——我们今天正在面临其严重后果。然...

原文413页内容有删节，本译文根据Paulette Moller的英文版本翻译而成。译者旨在还原作者的原意，供各位有兴趣的读者参考，内容并不代表本人观点，如发现文中有错误，或有更达雅的译法，希望赐教，共同进步。想讨论政治光谱问题的请自重绕道。“可以说是，可也可以说不是。时至...

赫拉克利士说：“所有事物都是流动的。“没意见事物都在不停变化、移动，没有任何事物是静止不变的，因此我们不可能”在同一条河流中涉水两次。”当我第二次涉水时，无论是我还是河流都已经与从前不同了。（P34）
“最聪明的是知道自己无知的人。”苏格拉底也说：“我只知道...

一直很推荐《月亮和六便士》《苏菲的世界》《少有人走的路》《沉默的大多数》四本书，对我人生观世界观改变很大。最近写连载用到一些《苏菲的世界》里的东西，顺便回头看了下当时的笔记。

参差多态才是幸福的本源。这话在《沉默的大多数》里被王小波用过许多次，原话是罗素先...

《苏菲的世界》是一本很好的哲学入门读物。文字不枯燥，但是要用心才能读出味道来；内容不专深，但想看明白倒也不容易。如果你对哲学一知半解，而想对哲学形成比较系统的概念，那么，此书可以帮你梳理梳理。
此书的情节与同类书比起来显得比较特别，但是就其情节本身来...

我不喜欢看日系推理，但我非常推荐《白夜行》；我很鄙视宫斗小说，但我很推荐《后宫甄嬛传》；我对言情小说没兴趣，但我觉得《喜宝》值得一看；我很少关注时事新闻，但《看见》让我受益匪浅。——同样，我对哲学无感，但我五星推荐这本《苏菲的世界》。之前有本《少有人走的...

刚看了一篇博客才知道，这个译本把与国内主流意识形态相抵触的部分删掉了，真是感觉像吃了苍蝇一样恶心，以后再也不读翻译书了，硬着头皮查字典也要读英文版。
我只是给这个译本评价很差，原著我给力荐
<http://sgzxy.blogbus.com/logs/6296455.html>

你是谁？世界从何而来？
这两个醒目的印在书腰上的问题你是否真的思考过？还是你思考到什么程度？
这个世界上为什么会有我呢？并不仅仅是指精子和卵细胞的结合，而是说我为什么偏偏就是我，为什么我是以这样的姿态存在？我的思想从何而来，并不仅仅是大脑灰质的活力，而是为什么...

据说哲学有三大终极问题：我是谁？我从哪里来？我要往哪里去？
我当然不知道答案，也没有任何一本书和任何一个人能告诉我答案，但是这并不能阻止我思考这些问题。每当我想到这些问题的时候，总感觉有个人在我看不见的角落里偷笑，我一直不知道这个人是谁。看完《苏菲的世界》之...

安纳克西曼德——阿那克西曼德 帕梅尼德斯——巴门尼德 赫拉克利特斯——赫拉克利特
恩培多可里斯——恩培多克勒 安纳萨哥拉斯——阿那克萨戈拉 贺若多陀斯——希罗多德
修西德底斯——修昔底德 普罗塔格拉斯——普罗泰戈拉 《自辩》——《申辩》
《飨宴》（柏拉图对...

记得自己是在看完同名电影后去找来这本书看的。
在图书馆找到唯一的一本92年版的《苏菲的世界》。说是“唯一”毫不夸张，当时的网上除了对电影的简单介绍，几乎找不到书的相关情况，“苏菲的世界”是一个非常冷门的词组，所有的中文网页搜索结果也只不过三页，而且大...

1.许多人对于这世界的种种有不可置信的感觉，就像我们看到魔术师突然从一顶原本空空如也的帽子里拉出一只兔子一样。
关于小白兔，最好将它比作整个宇宙，而我们人类则是寄居在兔子毛皮深处的微生物。不过哲学家总是试图沿着兔子的细毛往上爬，以便将魔术师看个清楚。 2.有一天...

[Sophie's World_下载链接1](#)