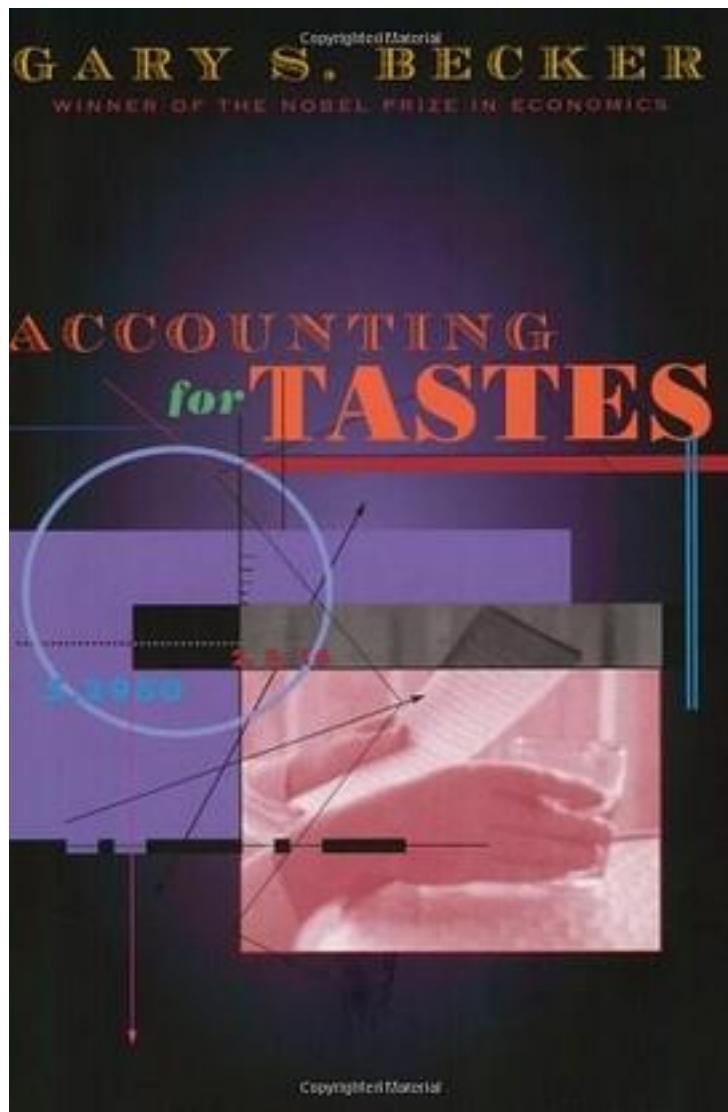


# Accounting for Tastes



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出版者:Cambridge University Press

出版时间:1999-10-13

装帧:Paperback

isbn:9780521635042

Accounting for Tastes is the most systematic and substantial study of Australian cultural tastes, preferences and activities ever published. While based on the findings of a survey, the book also includes transcripts from interviews where respondents talk freely about what governs their tastes and preferences in home furnishings, music, books, sports, television programs, and art. It is a book that makes a substantial contribution to the empirical and policy-oriented social inquiry into questions of cultural practices and preferences.

作者介绍:

目录: ntroduction

1	Theorising Cultures
8	Cultural Choice and the Home
24	Media Culture and the Home
57	Leisure and Work
87	Care of the Body Care of the Self
115	Reading by Numbers
145	Music Tastes and Music Knowledge
170	The United Tastes of Australia?
201	PublicPrivate Culture Theory and Policy
226	Conclusion
249	The Sample
270	The Questionnaire
272	Notes
290	References
299	Index
308	Copyright
• • • • •	(收起)

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