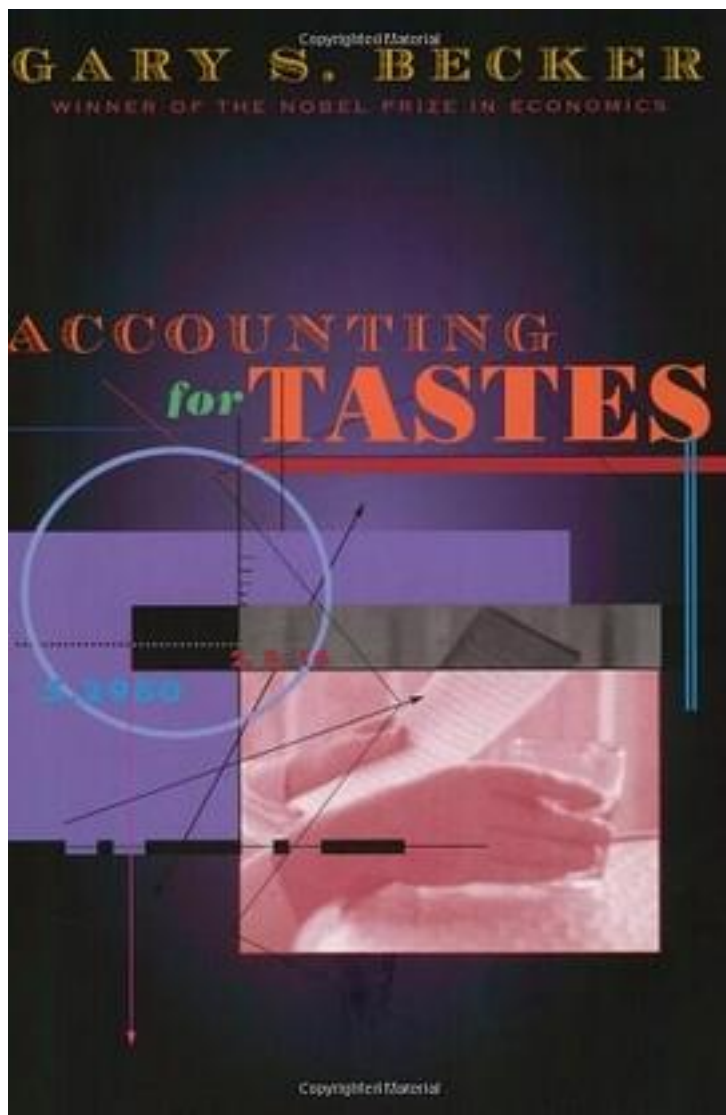


Accounting for Tastes



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出版者:Cambridge University Press

出版时间:1999-10-13

装帧:Paperback

isbn:9780521635042

Accounting for Tastes is the most systematic and substantial study of Australian cultural tastes, preferences and activities ever published. While based on the findings of a survey, the book also includes transcripts from interviews where respondents talk freely about what governs their tastes and preferences in home furnishings, music, books, sports, television programs, and art. It is a book that makes a substantial contribution to the empirical and policy-oriented social inquiry into questions of cultural practices and preferences.

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