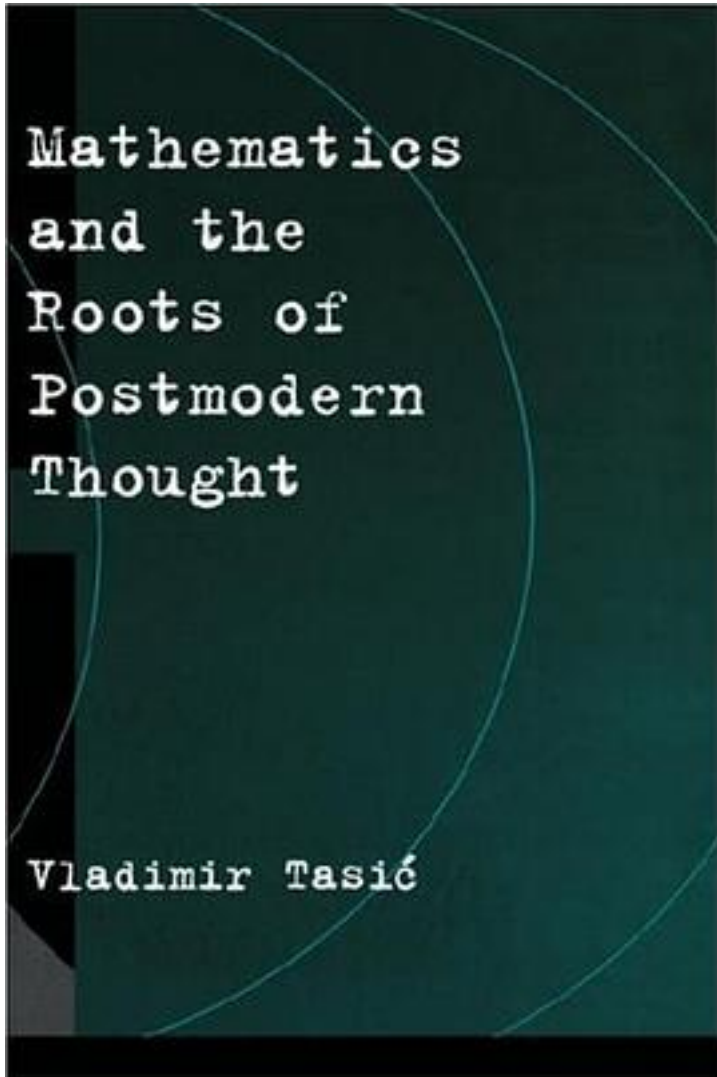


# Mathematics and the Roots of Postmodern Thought



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著者:Vladimir Tasic

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This is a charming and insightful contribution to an understanding of the "Science Wars" between postmodernist humanism and science, driving toward a resolution of the mutual misunderstanding that has driven the controversy. It traces the root of postmodern theory to a debate on the foundations of mathematics early in the 20th century, then compares developments in mathematics to what took place in the arts and humanities, discussing issues as diverse as literary theory, arts, and artificial intelligence. This is a straightforward, easily understood presentation of what can be difficult theoretical concepts. It demonstrates that a pattern of misreading mathematics can be seen both on the part of science and on the part of postmodern thinking. This is a humorous, playful yet deeply serious look at the intellectual foundations of mathematics for those in the humanities and the perfect critical introduction to the bases of modernism and postmodernism for those in the sciences.

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标签

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2018

## 评论

sth. abt science wars

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## 书评

关于后现代哲学的语言学转向，书里有如下评论：“一般的观点是，一个离散的语言结构不知怎么建构了连续统，并因此代替了个体心灵的角色。以前被认为是人类心灵的自由、自发的构造，现在被语言自身的‘随机性’和‘不可决定性’所代替。”  
这个话说得挺简洁而且也够精确，我就...

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至少对数学思想除了历史流变层面上的叙述之外，没有显出更多深入的性质。或许作者止于评述这些性质对他的目的就已足够。

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内容不错，一看开头就想读下去，但越看越吃不消。不知道为什么还有两位译者，一套翻译软件也比这两个人做的强。

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这老兄来给被Sokal扒了短裤的后现代大师们缝遮羞布了？  
建议读者阅读此书之前参考：[http://en.wikipedia.org/wiki/Sokal\\_affair](http://en.wikipedia.org/wiki/Sokal_affair)

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