

Projecting A Nation



[Projecting A Nation_下载链接1](#)

著者:Jubin Hu

出版者:Hong Kong University Press

出版时间:2003-7-8

装帧:Hardcover

isbn:9789622096103

This is the first major work on pre-1949 Chinese cinema in English. As such, it represents a major contribution to existing discussions of both Chinese cinema and national cinema, and is an indispensable basic resource for scholars interested in Chinese film history. The book analyses the wide variety of conceptions of "Chinese national cinema" between the early years of the 20th century and 1949, and contrasts these to conceptions of national cinema in Europe and China.

After years of exhausting primary historical research, the author has been able to bring to light sources hitherto not widely available. The author argues that questions and debates about the status and meaning of the "national" in "Chinese national cinema" are central to any consideration of cinema during this period, and addresses the issue of Chinese nationalism as part of a complex history of cinema within the early modern Chinese nation.

作者介绍:

Jubin Hu has recently completed his doctoral study at Department of Cinema Studies, La Trobe University, Australia. He has worked at the China Film Archive for many years, and is the author of Chinese Silent Film History (Zhongguo wusheng dianying shi) (with Suyuan Li) and An Ideological History of New China Cinema (Xin Zhongguo dianying yishixingtai shi).

目录:

[Projecting A Nation_下载链接1](#)

标签

海外中国研究

中国电影

电影研究

电影史

国族电影

都市主义

电影与历史

评论

怎么出版的？

读了chapter5，语句生硬，史料来源单一且二手，与史实有很大的偏差。一看就是不懂读英文文献，也不懂读日文文献的。

1. Chinese National Cinema: An Introduction

written by a Chinese scholar from the first sight. Historically grand narrative

"In China, as I will demonstrate, the industrial and stylistic aspects were in fact less important than the major factor in the advocacy of national cinema: Chinese nationalism," DISAGREE

[Projecting A Nation_下载链接1](#)

书评

[Projecting A Nation_下载链接1](#)