

Project Zagreb



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Transition is a condition that creates opportunities for architecture and urbanism. Zagreb is the perfect site for examining this generative dynamic: practicing in conditions of continuous instability, its architects and planners developed strategies for creatively engaging the conditional and open-ended???for anticipating and instrumentalizing the condition of irresolution. Moving between texts, maps, and diagrams, Project Zagreb reads the city as an open work, dynamic but coherent, in which architecture plays an active role in the formation of both urban practices and the city itself. Initiated as a seminar at the Harvard University Graduate School of Design, the book features new mapping and diagrams with many original texts and

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作者介绍:

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