

# The Literary in Theory



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著者:Jonathan Culler

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Has "theory" neglected literature? Often literary and cultural theory, which goes by the nickname "Theory," has seemed to be the theory of everything except literature: theory of language, of sexuality, of history, of the body, of the psyche, of meaning (or meaninglessness), of politics, but not theory of literature. In this timely and wide-ranging book, Jonathan Culler, whose lucid analyses of structuralism, semiotics, and deconstruction have been prized by generations of readers, explores the place of the literary in theory. If theory has sometimes neglected literature, the literary has, Culler argues, retained a crucial if misunderstood role. Culler's account of the fortunes of the literary in theory, of the resistance to theory, and of key theoretical concepts--text, sign, interpretation, performative, and omniscience--provides valuable insight into today's theoretical debates; and his analysis of various disciplinary practices explores the possibilities of theory for the present and the future.

作者介绍:

乔纳森·卡勒，美国康奈尔大学英文和比较文学讲座教授，也是当代美国著名的文学理论家之一，在文学批评、文学理论和比较文学研究中均取得突出成就。在欧陆结构主义和解构主义被引入美国学界，并迅速获得普及的过程中，他可以说是重要的传道人之一。他的两部力作《结构主义诗学》和《论解构》，对欧陆结构主义的理论和方法作了准确的梳理和解释。

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标签

JonathanCuller

文学理论

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## 评论

想出一个题目，“理论的细节与质地：《文学理论入门》之后的乔纳森·卡勒”。“理论”虽有激动人心之时，但长期处于浮泛状态，学理论的人说起来煞有介事，真干起来就有点银样蜡枪头，卡勒努力的方向就是探索理论值得继续的细节，赋予理论足以示人的质地。文风给人一种踏实的感觉。#做理论的多是浪子

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#卡勒的文学理论——虽然手上有中文简版，不过还是拿原著看看吧。

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关于德曼那一章还行，只是更加促使去读德曼了，也没对德曼说出个啥来

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关于德·曼的引用和例证灵活到位，某种意义上可以算是德·曼导读了，当然卡勒本人对理论各领域和元问题的认知也很敏锐，理论导读入门2.0。

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卡神的血性

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