

Heat and Dust



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著者:Ruth Praver Jhabvala

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A profound and powerful novel, winner of the Booker Prize

Set in colonial India during the 1920s, *Heat and Dust* tells the story of Olivia, a beautiful woman suffocated by the propriety and social constraints of her position as the wife of an important English civil servant. Longing for passion and independence, Olivia is drawn into the spell of the Nawab, a minor Indian prince deeply involved in gang raids and criminal plots. She is intrigued by the Nawab's charm and aggressive courtship, and soon begins to spend most of her days in his company. But then she becomes pregnant, and unsure of the child's paternity, she is faced with a wrenching dilemma. Her reaction to the crisis humiliates her husband and outrages the British community, breeding a scandal that lives in collective memory long after her death.

作者介绍:

Ruth Praver Jhabvala, CBE (born May 7, 1927) is a Booker prize-winning novelist, short story writer, and two-time Academy Award-winning screenwriter. She is perhaps best known for her long collaboration with Merchant Ivory Productions, made up of director

James Ivory and the late producer Ismail Merchant. Their films won six Academy Awards.

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标签

印度

RuthPrawerJhabvala

随笔

英文

灵修

旅行

评论

殖民地，激情被压抑的女性。。。so，你懂的，这种故事就看作者文笔的好与坏了

虽然获了布克奖，我真心觉得一般，结尾朦胧含蓄，印度的魅力仍然在云里雾里，这样处理可以说是好，也可以说不好。篇幅已经很短了，但是我真的觉得还可以再短点，E. M.福斯特式的优雅和从容现在已经过时了。戏谑来说，这个故事的前世就是“霸道总裁（王子）爱上我”，今生是文艺青年游印度（附赠友情炮什么的）。

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书评

在一“追”——“逃”里恋上印度——读《印度之恋》范典/文
此书若无“获布克奖”之广告语作衬，单从庸俗至极的名字辨别，恐难从琳琅满目的书架中一眼相中。幸亏读外国文学的人多少认识几个英文单词，于是从大红色书名下一撮细黑字母里嗅到异域气焰：Heat and Dust——热与尘...

英国女人写印度，是寻祖，是寻根，英国寻印度的根，女人寻男人的根。
英国在土地上殖民了印度，印度则在文化上殖民了英国，用印度男人殖民了英国女人。
英国女人遇到印度男人，一切都退居幕后，女人不再有国家，不再有文化，不再有信仰，男人不再有自卑，不再有贫穷，不再有...

世界上会有一个人的出现让你觉得，之前的人生都是为了等待他的到来。奥利维拉与印度王子私奔，为我们构建了一个想象力的江湖，故事铸就了一个又一个新奇的高峰。而生活，我们可以认同残酷，可以面临恐惧，可以承受压力，但是童话般的诱惑不能没有，尽管犹如大麻一样地让我们挑...

男人遇到女人，是这个世界最本质的相遇。就好像看过了情人想去越南，看过了Heat and dust，就想去印度，体会那种神秘和古老，想邂逅自己的也许是宿命的安排。

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