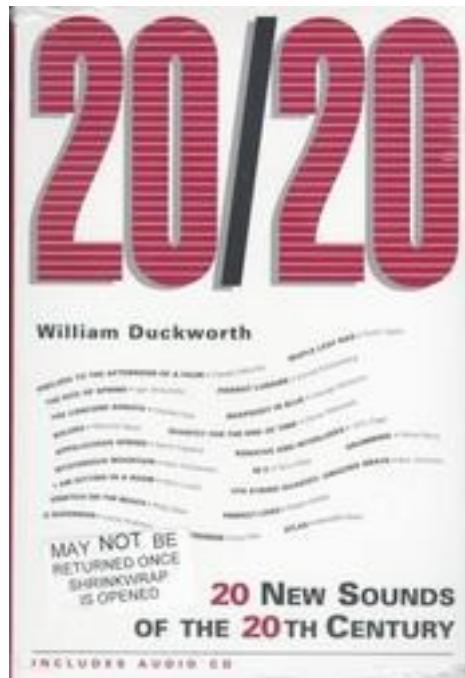


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This text introduces students to the various styles pioneered in 20th century music through a series of key listening examples. Written in an easy-to-understand style, the author begins by addressing twenty questions about "New Music" and then proceeds through a varied repertoire of works in a way that brings twentieth century music alive and take on meaning.

1. Prelude to the Afternoon of a Faun by Claude Debussy.
2. Maple Leaf Rag by Scott Joplin.

3. The Rite of Spring by Igor Stravinsky.
4. Pierrot Lunaire by Arnold Schoenberg.
5. The Concord Sonata by Charles Ives.
6. Rhapsody in Blue by George Gershwin.
7. Bolero by Maurice Ravel.
8. Quartet for the End of Time by Olivier Messiaen.
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