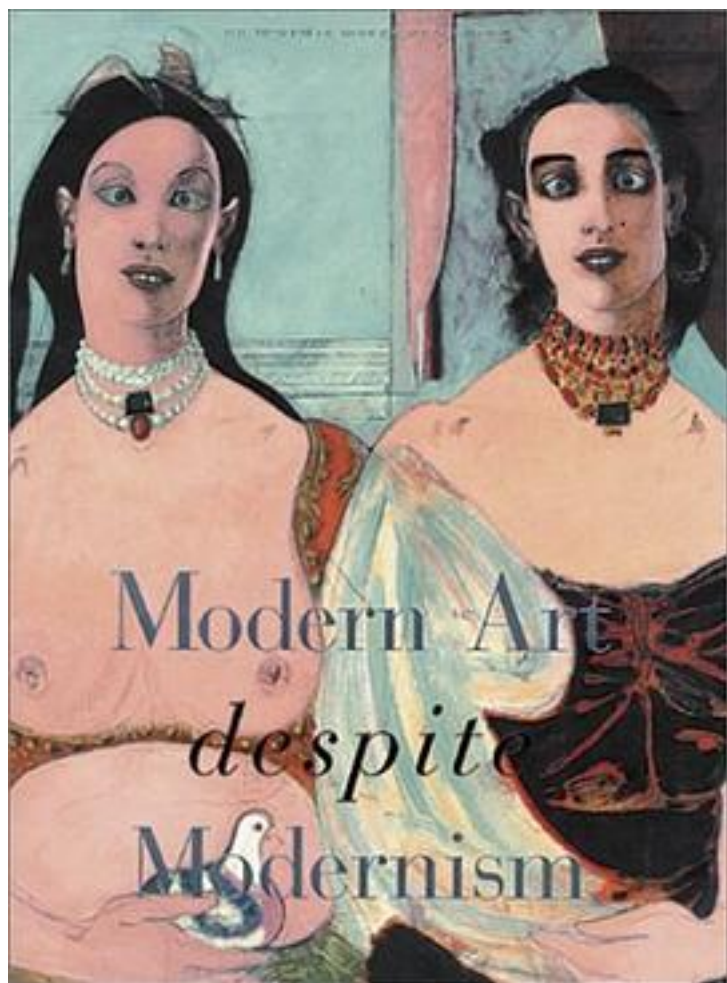


Modern Art Despite Modernism



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著者:Robert Storr

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Throughout the 20th century, the evolution of mainstream modernism in the arts has been shadowed and complicated by alternative expressions, intended either to set

back the clock or to redirect the stream of progress. Modern Art Despite Modernism explores the anti-modernist impulse as exhibited in painting and sculpture through the social, political, and cultural conflicts of the 1920s, 30s, and 40s. Texts by Robert Storr remind the reader of the strengths of some of this work--paintings and drawings by Otto Dix, Lucian Freud, Francesco Clemente, and even Pablo Picasso--and of the enduring popularity of such artists as Pavel Tchelitchew, whose Hide and Seek, along with Andrew Wyeth's Christina's World, are among the public's favorite pictures. Storr also discusses taste and vulgarity and their implications, both past and present, for institutions like The Museum of Modern Art that are thought of as canon builders. This book was published as the second in a series of three titles, in conjunction with the millennial exhibitions schedule of MoMA2000 at The Museum of Modern Art, New York.

作者介绍:

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