

The Left Bank Gang



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著者:Jason

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1920s Paris: Birthplace of the graphic novel?!

F. Scott Fitzgerald, Ernest Hemingway, Ezra Pound, and James Joyce walk into a Parisian bar... no, it's not the beginning of a joke, but the premise of Jason's unique new graphic novel.

Set in 1920s Paris, *The Left Bank Gang* is a deliciously inventive re-imagining of these four literary figures as not only typical Jason anthropomorphics, but... graphic novelists! Yes, in Jason's warped world, cartooning is the dominant form of fiction, and not only do these four literary giants work in the comics medium but they get together to discuss pen vs. brush, chat about the latest graphic novels from Dostoevsky ("I can't tell any of his characters apart!") to Faulkner ("Hasn't he heard of white space? His panels are too crowded!"), and bemoan their erratic careers.

Add in a hilarious sequence where Hemingway is lectured by an overbearing Gertrude Stein ("What kind of pencil are you using? You should be using a blue pencil, that way you don't have to erase, all right? Avoid captions. Don't ever write 'A little later.' You don't need that. The reader will figure it out."), guest appearances by Zelda Fitzgerald and Jean-Paul Sartre, and a few remarkable twists and turns along the way, and you've got one of the funniest and most playful graphic novels of the year.

Like Jason's acclaimed *Why Are You Doing This?*, *The Left Bank Gang* is rendered in full spectacular color. This is Jason's eighth graphic novel in six years for Fantagraphics, and his audience continues to grow with every acclaimed release.

作者介绍:

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标签

Jason

漫画

GraphicNovel

欧洲漫画

挪威

Comic

欧美漫画

漫

评论

我是海明威，我是菲茨杰拉德，我是庞德，我是詹姆斯·乔伊斯，我是Jason，我是我……我是谁？

编剧神

落魄漫画家海明威、菲茨杰拉德、庞德、乔伊斯策划抢银行，斯泰因奶奶教育海明威该怎么画漫画。剧情堪称两杆大烟枪！ Chris

落魄漫画家海明威、菲茨杰拉德、庞德、乔伊斯策划抢银行，斯泰因奶奶教育海明威该怎么画漫画。。。还能更逗点吗

多维叙述 小细节的铺垫与呼应让人叫绝 一切是逃不过私心与利益

落水狗的赶脚却又超出很多 JASON太嗲了

慢慢接受了Jason的彩色漫画。
但感觉还是没有黑白的冲击力大。第一次读《Hey, Wait…》时，在“小白”死的那一段……在“小黑”“回到”了过去那段时光……这本的感染力没有那么强~
不过，Jason自己也说从《I Killed Adolf Hitler》开始，在尝试着更多的对白和将画稿彩色化，以增强戏剧感。其实是做到了。

居然杀了James，不能接受

流动的盛宴……海明威、菲茨杰拉德、庞德，了解一点海明威的背景会觉得这本漫超写实，各种和现实的对照隐喻，1920s的巴黎往事，圆顶咖啡馆的文人聚会吐槽。斯泰因训导海明威怎么画漫画（写小说）那段看的好乐，劫银行每个人不同视角和结局真是太赞

左岸帮。看Jason的漫画总是分不清人物，长得感觉都差不多。

全英文，大写，文人的冷静与晦涩，读完的过程就如上完一门课

jason的漫画都带有黑色幽默，看似无意义的对话其实就是我们平时生活的写照，《The Left Bank Gang》也是一本不可多得的好书

左岸帮 嗲~

看完老艾伦的新片Midnight in Paris，只觉得他江郎才尽。仿佛躺在摇椅中的孱弱老者，绞尽脑汁编了个故事，想带年轻的小辈们穿越一回，回到早已在他脑海中定格的那个论诗作画把酒言欢的“最美好”时代，可惜对不起，我感受不到那些时代下的任何辉煌，我只看到您的离别伤春。相比之下，同样是要描述上世纪文艺复兴时代的所发生的事，Jason的故事太好看了。这是发生在上世纪20年代的巴黎，四个主角，海明威、庞德、乔伊斯和菲茨杰拉德，决心要抢劫银行……

很有意思的封面

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书评

很爱很爱这本书--事实上Jason的所有书我都好爱啊~

画风简洁明了，但是表达能力非常强，无声胜有声，而且线索丰富、注重细节，把书中主要的7个人物表达的非常细腻。里面的环境和人物的生活条件同20世纪初巴黎的艺术家聚集地很相像，画了一些很标志性的地标比如著名的莎士比亚书...

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