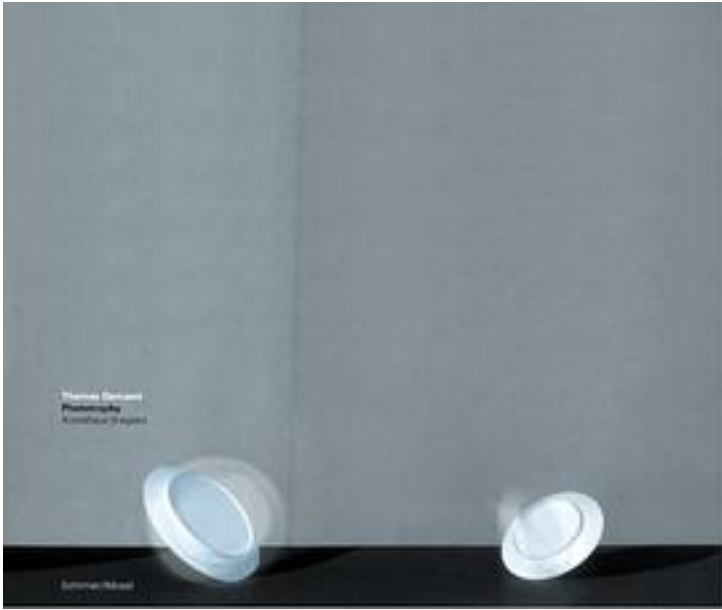


Thomas Demand



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Originally trained as sculptor, Thomas Demand approaches photography as a means of preserving his painstakingly created, ephemeral paper constructions. At no time do his forms strive for the perfect illusion, his is a wholly artificial world reduced to generic forms. Large immaculate photographs of interiors and architectural exteriors - a world peopled with inanimate objects and bathed in uniform lighting - are mounted on Plexiglass, which underscores the materiality of the photographic object. For each of his reproductions, Demand constructs life-size models using paper and cardboard.

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