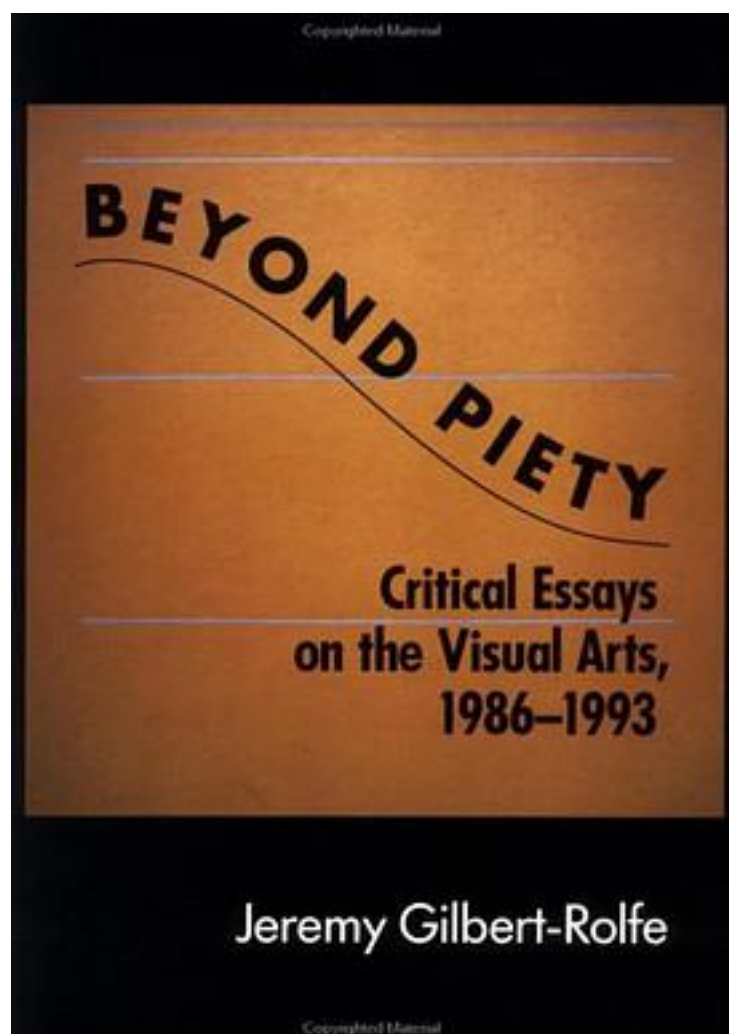


Beyond Piety



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Beyond Piety examines several fundamental questions regarding the work of art and

such aesthetic issues as pleasure, beauty and completeness, especially as it functions within the contexts of discontinuity, deferral, displacement and multiplicity. This collection offers a reassessment of the relationship between the art work (or any object considered as something to be looked at) and argument. Engaging the work of art with the discourses of the body, history and textuality, the book offers, moreover, an approach to contemporary art through a novel application of French theory, which is used to reopen questions that have, in both conservative and avant-garde circles, generally been considered to be resolved.

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