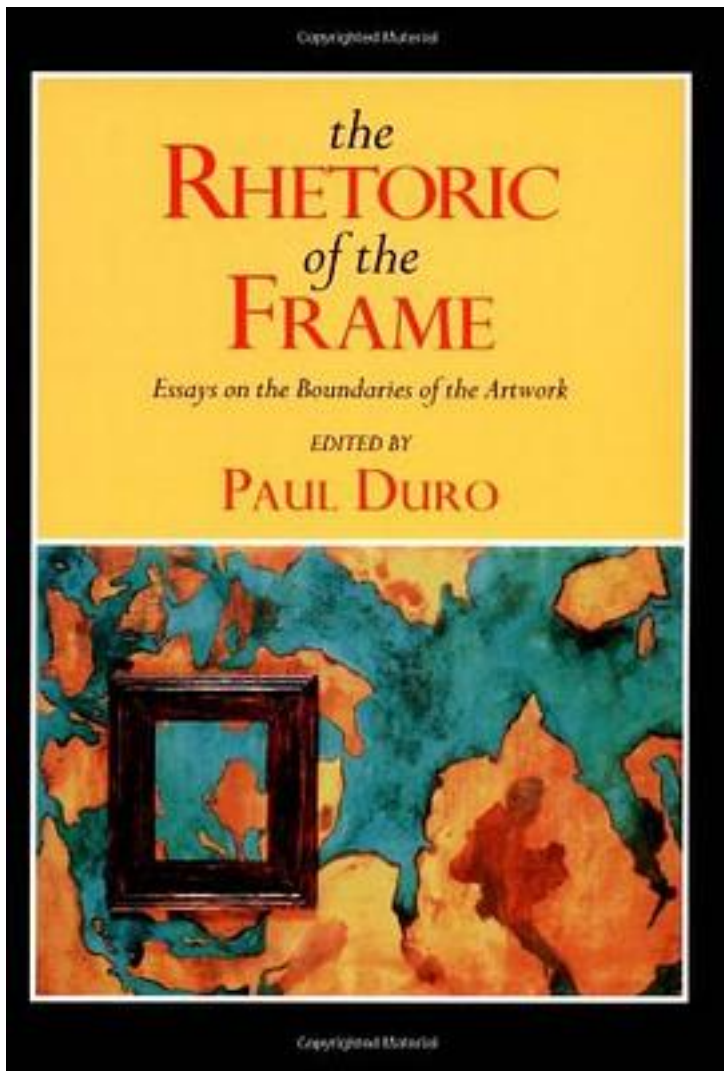


The Rhetoric of the Frame



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The Rhetoric of the Frame addresses the question of the frame in the visual arts and how it influences the way we perceive artworks. Challenging Kants characterisation of the frame as merely an external supplement, the fourteen essays in this anthology consider the frame to be an indispensable, if volatile, complement to the artwork. Inspired by Jacques Derridas ideas on parergonality, these essays problematise inside/outside polarity, articulating difference without reifying the unstable relationship between the artwork and the frame. Ranging from a study of the English country house portrait to a reading of the AIDS quilt, and from a feminist perspective on pornography and performance art to sixteenth-century map-making, these essays collectively consider the frame in its material, conceptual, ideological, gendered, and poststructural aspects.

作者介绍:

目录:

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