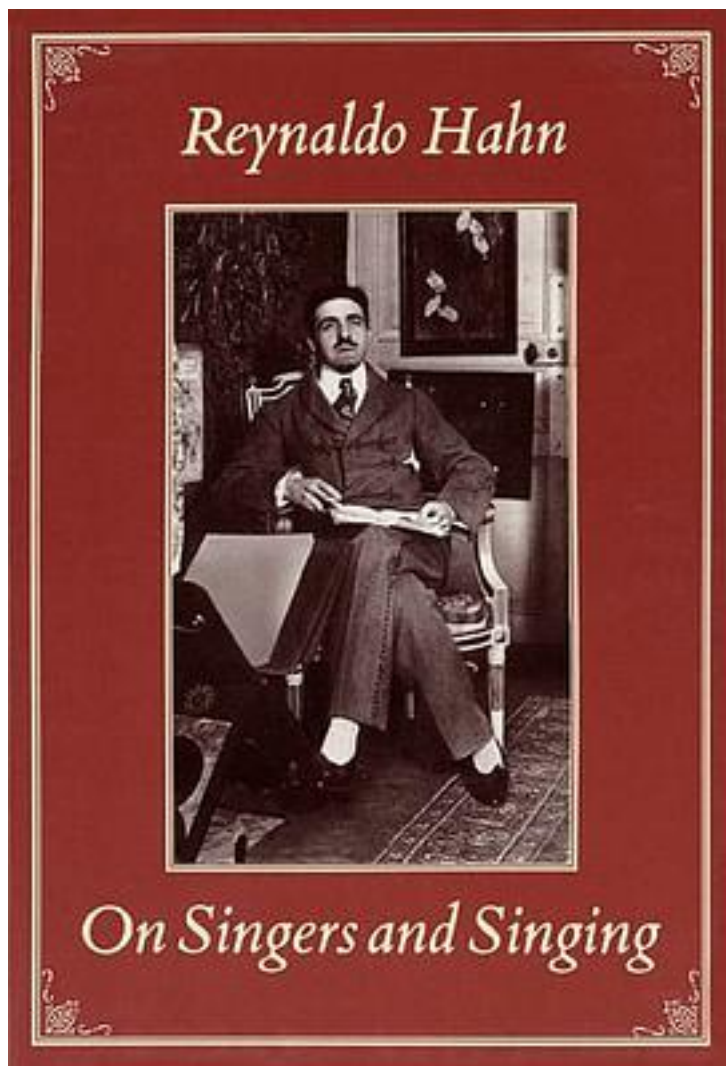


# On Singers and Singing



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As composer, critic, and music director of the Paris Opera, Reynaldo Hahn embodied the refined taste of La Belle Epoque. This book is a series of nine lectures Hahn delivered in 1913 and 1914, concerned primarily with style and taste rather than technique.

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