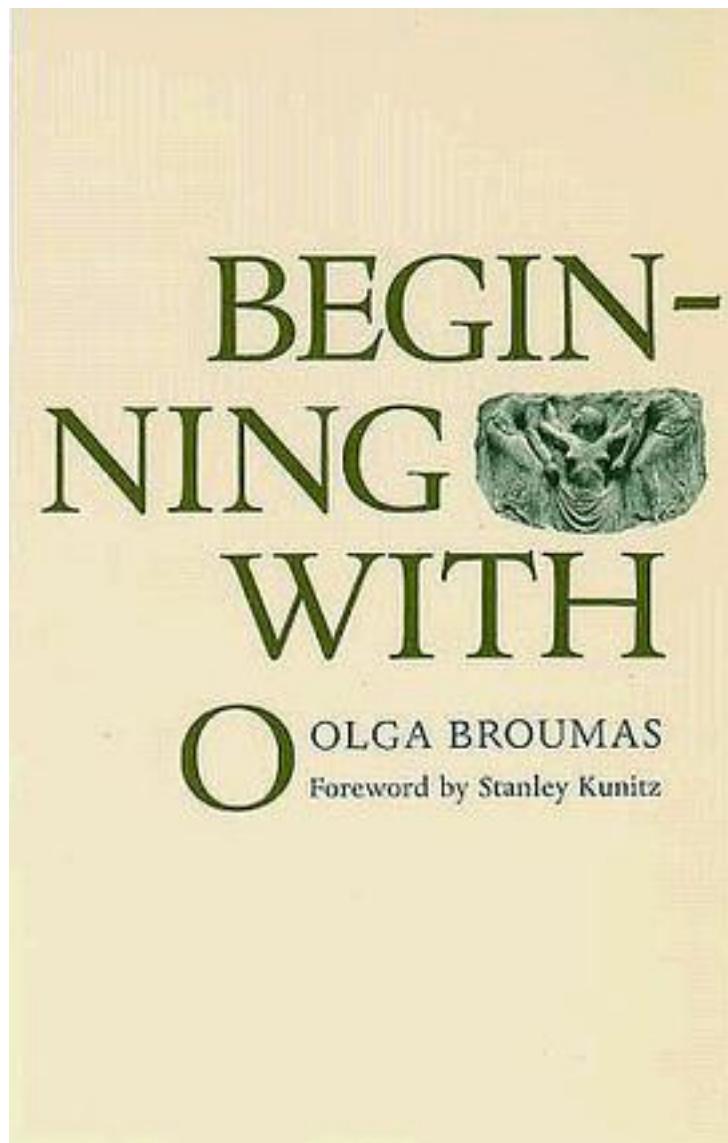


Beginning with O (Yale Series of Younger Poets)



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出版者:Yale University Press

出版时间:1977-09-10

装帧:Paperback

isbn:9780300021110

Letting go of woman is not as easy as pride or commitment to civilization would have us think. Loveletters crowding against the will. The esplanade of your belly. I said that shallow and gleaming spoon. You said. Not quite an epiphany. our bodies breathing like greedy gills. not quite an epiphany but close. close. I loved you then for that willful precision. predision with which you now extricate cool as a surgeon. your amphibian heart. Here as elsewhere I am struck by the directness and natural-ness of the inflection. the ease of the controls and the bright tangibility of the perceptions. This is a poetry that rests on the intimate authority and rightness of its sensory data--such particulars as the belly's "shallow and gleaming spoon" or "our bodies breathing like greedy gills" or "your amphibian heart".

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