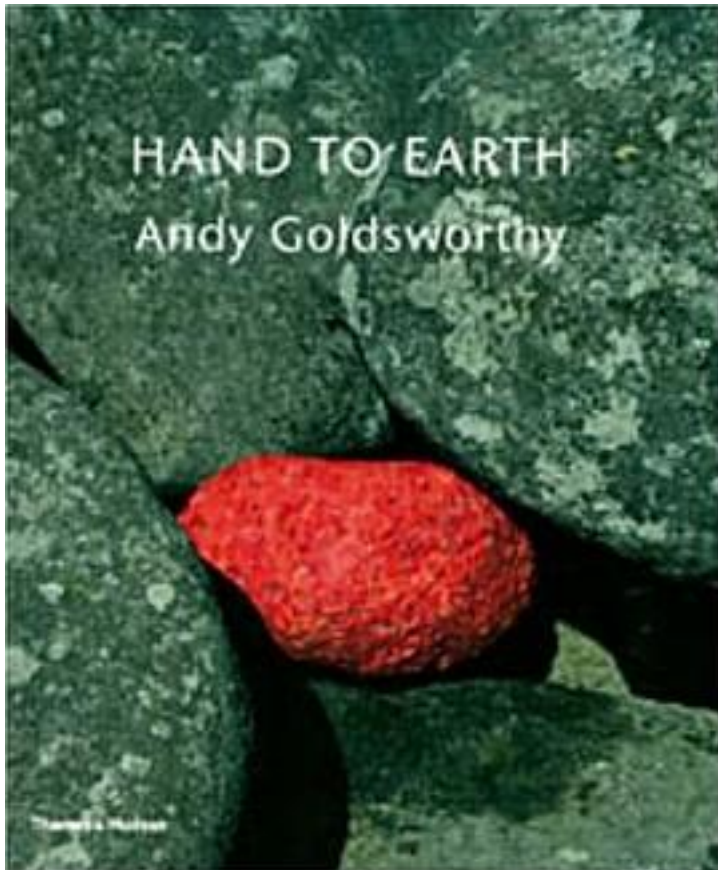


Hand to Earth



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著者:Terry Friedman

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This beautifully produced, highly praised and readable retrospective survey of Andy Goldsworthy's early work covers the fourteen years between 1976 and 1990. It embraces not only photographs of his ephemeral works, but also his earliest permanent sculptures constructed of stone and earth, as well as drawings for monumental sculpture projects in the landscape. The combination of superlative

illustrations and incisive texts makes it the most authoritative and comprehensive publication available on the artists early work.

作者介绍:

Andy Goldsworthy is an internationally renowned sculptor and exhibits regularly in Britain, France, the United States and elsewhere. Among his previous books are Stone, Wood, Arch, Wall, Time and Midsummer Snowballs, all published by Thames & Hudson. Terry Friedman was Principal Keeper of Leeds City Art Gallery and The Henry Moore Centre for the Study of Sculpture, and in 1990 organized the first major retrospective of Andy Goldsworthy's work. He has since contributed to two of Goldsworthy's books, Wood and Time.

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