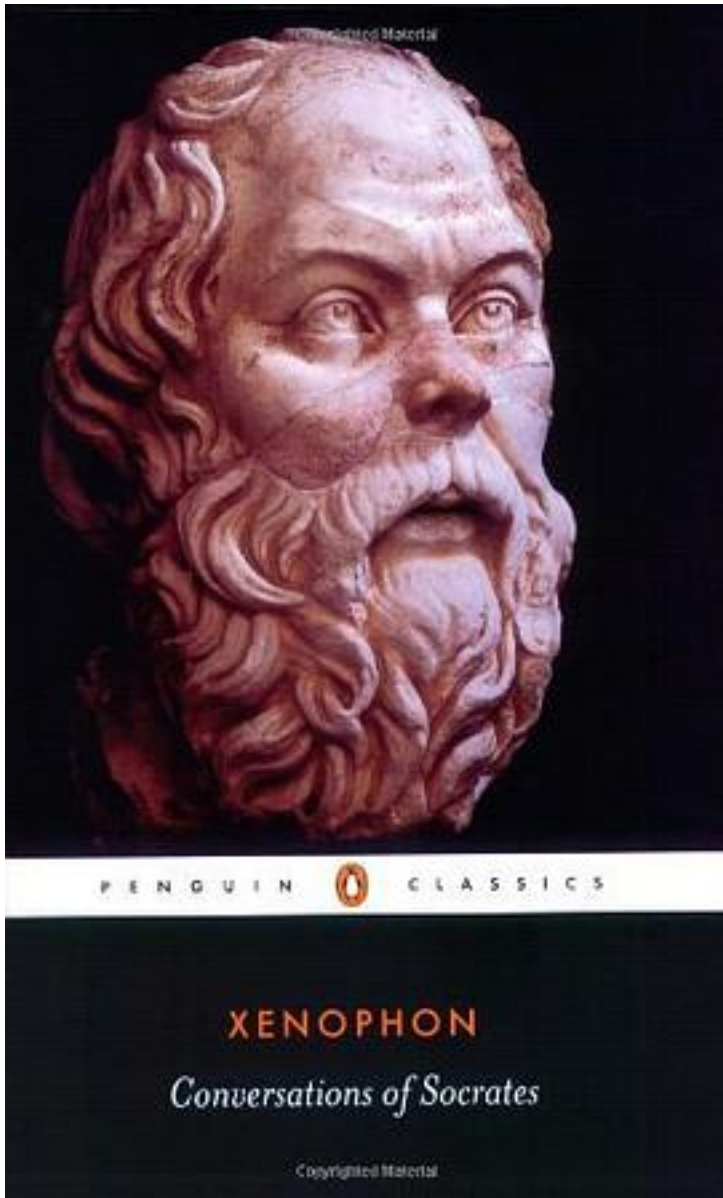


# Conversations of Socrates



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著者:Xenophon

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After the execution of Socrates in 399 BC, a number of his followers wrote dialogues featuring him as the protagonist and, in so doing, transformed the great philosopher into a legendary figure. Xenophon's portrait is the only one other than Plato's to survive, and while it offers a very personal interpretation of Socratic thought, it also reveals much about the man and his philosophical views. In 'Socrates' Defence' Xenophon defends his mentor against charges of arrogance made at his trial, while the 'Memoirs of Socrates' also starts with an impassioned plea for the rehabilitation of a wronged reputation. Along with 'The Estate-Manager', a practical economic treatise, and 'The Dinner-Party', a sparkling exploration of love, Xenophon's dialogues offer fascinating insights into the Socratic world and into the intellectual atmosphere and daily life of ancient Greece.

作者介绍:

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## 标签

哲学

AncientGreek

(English)

苏格拉底

## 评论

via 刘玮

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"but what disgrace is it to me if other people fail to decide or act rightly with regard to me?"居然看出泪点了TAT

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需要看的部分读了之后完全无感。阅读能力太弱了。

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这个版本看得舒心

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2012年 刘玮老师

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读了 Apology 和Memoir的部分

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书评

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