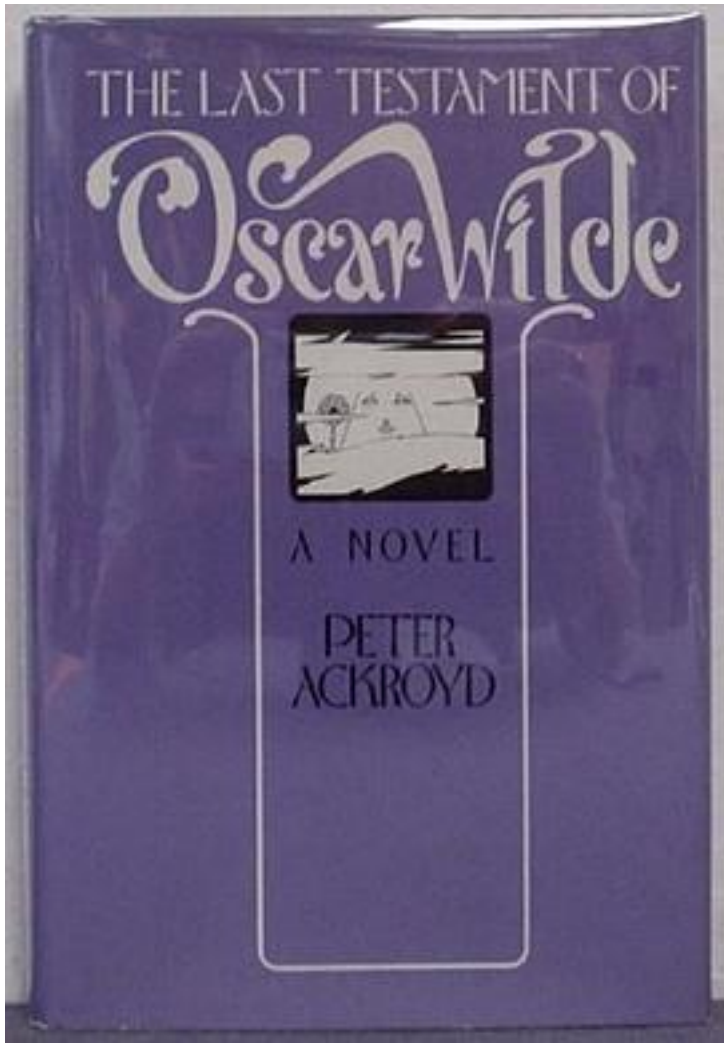


The Last Testament of Oscar Wilde



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著者:Peter Ackroyd

出版者:HarperCollins

出版时间:1983-06

装帧:Hardcover

isbn:9780060151874

The novel is written in the form of a diary which Oscar Wilde was writing in Paris in 1900, shortly before his death (the diary is completely fictional). In this diary he looks back at his life, writing, and ruin through trial and jail.

Like most novels by Ackroyd, Last Testament is involved with the rewriting of English literary history, at the same time as it emphasizes the intertextuality of art and writing. It is a novel written in the form of a journal as if by Oscar Wilde himself in the last year of his life as an exile in Paris. Through the mouth of Wilde, Ackroyd goes through the life and works of the English writer, reassesses the value of his work, even traces his literary influences, and re-examines his place in the literary canon.

作者介绍:

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标签

英国文学

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评论

看个开头，没有想象中好。“王尔德”句式看上去有点做作。

只有大一才会一个人跑去图书馆看书做摘抄

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