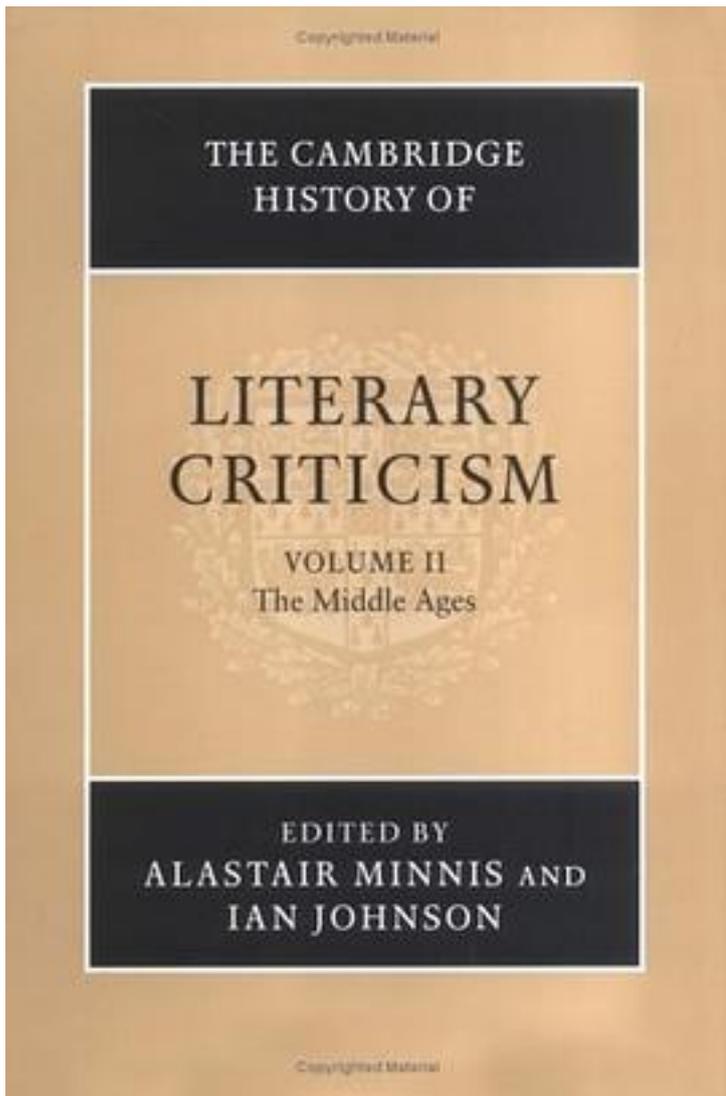


# The Cambridge History of Literary Criticism, Vol. 2



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In addition to the main traditions in Medieval Latin and Byzantine Greek, this comprehensive introduction to the literary theory and criticism produced during the Middle Ages covers all major European vernaculars, ranging from Irish to Old Norse, from Occitan to Middle High German and Italian. Special attention is given to the contribution of Dante Alighieri and his commentators, along with the debates on the relative merits of Latin and the Italian vernacular, and the literary attitudes of the early humanists.

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