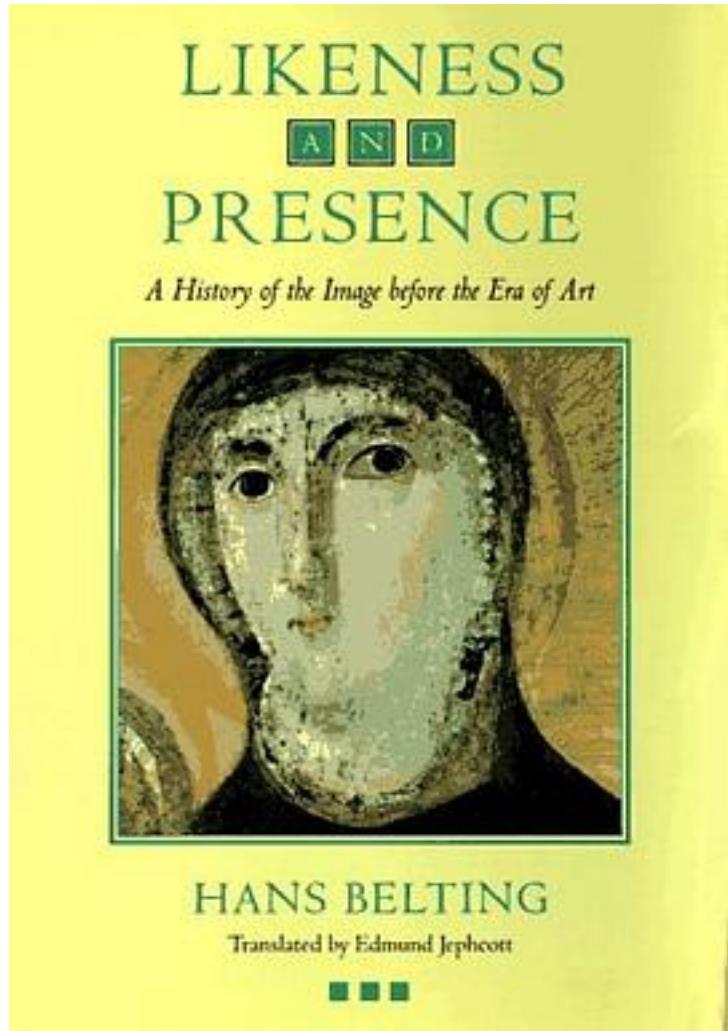


Likeness and Presence



[Likeness and Presence_下载链接1](#)

著者:Hans Belting

出版者:University Of Chicago Press

出版时间:1997-1-15

装帧:Paperback

isbn:9780226042152

Before the Renaissance and Reformation, holy images were treated not as "art" but as

objects of veneration which possessed the tangible presence of the Holy. In this book, Hans Belting traces the long history of the sacral image and its changing role in European culture. It looks at the beliefs, superstitions, hopes, and fears that come into play as people handle and respond to sacred images, and presents a compelling interpretation of the place of the image in Western history.

作者介绍:

目录:

[Likeness and Presence_下载链接1](#)

标签

艺术

艺术史

HANSBELTING

视觉文化

新文化史

图像学

藝術史

英文原版

评论

The last chapter is Koerner and Stoichita in nuce.

[Likeness and Presence 下载链接1](#)

书评

[Likeness and Presence 下载链接1](#)