

We the Living



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著者:Ayn Rand

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This book is Ayn Rand's first novel. Its theme is one of the most significant of our day - the individual against the state. It portrays the impact of the Russian revolution on three human beings who demand the right to live their own lives and pursue their own happiness. It tells of a girl's passionate love, held like a fortress against the corrupting evil of a totalitarian state.

作者介绍:

AYN RAND was the author of *ATLAS SHRUGGED*, philosophically the most challenging best-seller of its time. Her first novel, *WE THE LIVING*, was published in 1936. With the publication of *THE FOUNTAINHEAD* in 1943, she achieved a spectacular and enduring success. Miss Rand's unique philosophy, Objectivism, has gained a worldwide audience. The fundamentals of her philosophy are set forth in three nonfiction books: *FOR THE NEW INTELLECTUAL*, *THE VIRTUE OF SELFISHNESS*, and *CAPITALISM: THE UNKNOWN IDEAL* and *THE NEW LEFT*. Her Broadway success, *NIGHT OF JANUARY 16TH*, and the magnificent statement of her artistic credo, *THE ROMANTIC MANIFESTO*, are also available in Signet editions.

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标签

小说

美国

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[高优先级]

英文原版

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评论

Andrei: You should've waited a little longer because Leo: You should've gone to hell long ago. And Kira: HOW DID YOU KNOW THAT I WAS LIVING? And Rand: Are you dragging me into history? What's it for? And, yes, " We should be a soldier. We should be a soldier."

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Romanticism to the core, headstrong, airtight, the desire to live one's own life in one's own way felt between the lines on every page. Hardly can there be any other book more suitable as a companion during busy season, as one struggles along with Kira, as one mutters a lover's name as Kira does Leo, love to support one's life.

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唉，中间实在太煎熬了，看不下去，跳过了andrei发现的那一段

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女主角是俄罗斯革命时的一个。。。不能讲是受害者，所以就叫牵连者吧。嗯，这位牵连者还很反叛，本着美特斯邦威的广告语为一生信念。可是在那个《1984》的年代，她的这个倔强的精神被狠狠的打击、致命的摧毁。如此这般的折腾着，虽然她有顽强的灵魂，但是也扛不住那脆弱的身体啊。结局有点儿说不准给了我什么感觉，总之很复杂。

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从小到大读过那么多为了革命，为了人民的权益而牺牲的人，他们都是时代的胜利者，像Andrei一样被还活着的人当做这斗争继续下去的鼓舞。然而Kira是一个彻头彻尾的失败者，她没有被时代包容，没有被爱理解，把所有苦难看在眼中而无法逃脱，可她做的是许许多多人想做的而不敢做的，说的是许许多多人想说而不敢说的。在边境线雪原上的那具尸体什么都带不来，除了她的自由。

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“It's a curse, you know, to be able to look higher than you're allowed to reach.”

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Ann

Rand在美国如此之家喻户晓，大概是因为她反对着些“什么”，而这样的猎奇心态，又最终印证了普通美国人对这些“什么”的恐惧。而生于斯长于斯的我们，看着书里仿佛翻译的标语，又是多么魔幻！

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书评

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