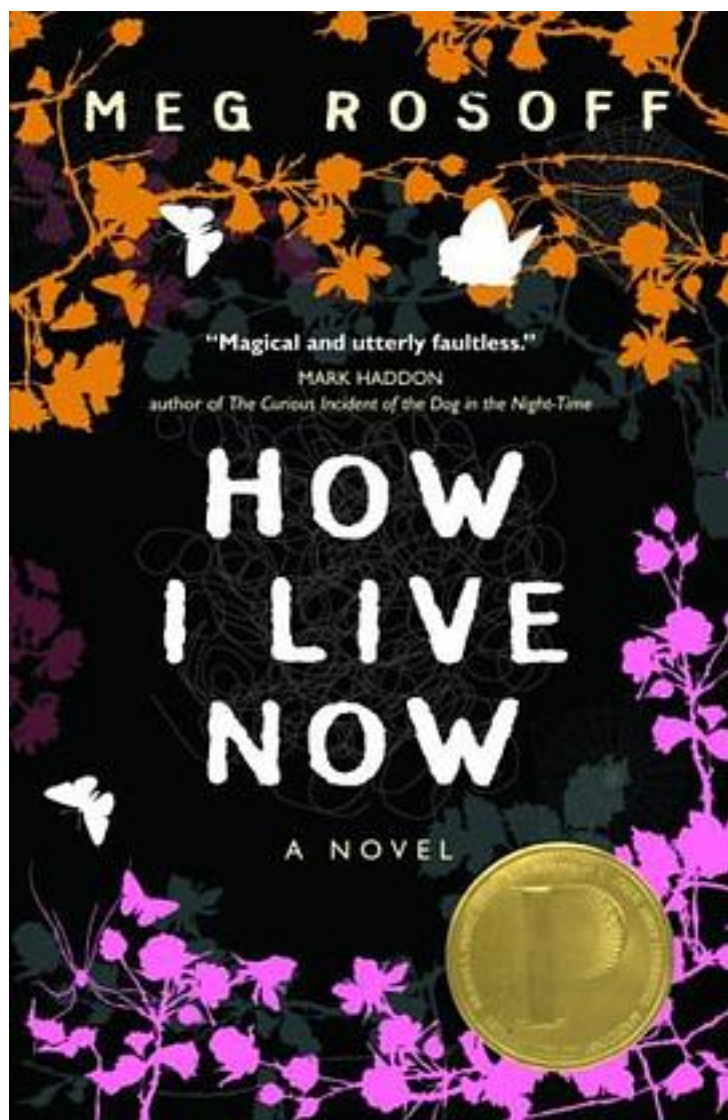


# How I Live Now



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著者:Meg Rosoff

出版者:Wendy Lamb Books

出版时间:2006-4-11

装帧:USD 7.99 Paperback

isbn:9780553376050

“Every war has turning points and every person too.”

Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she’s never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy.

As power fails, and systems fail, the farm becomes more isolated. Despite the war, it’s a kind of Eden, with no adults in charge and no rules, a place where Daisy’s uncanny bond with her cousins grows into something rare and extraordinary. But the war is everywhere, and Daisy and her cousins must lead each other into a world that is unknown in the scariest, most elemental way.

A riveting and astonishing story.

作者介绍:

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标签

小说

儿童文学

English

英文原版

科幻

欧美文学

Fiction

外国文学

## 评论

core course课上的读本 很有趣

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n年前买了实体书之后读完不想再读第二遍而且书页发黄  
因为是英文所以送朋友也不会有人要 家里还有好多这种书不知道怎样处理

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YA小说期待不高，通篇没明说谁是第三次世界大战的敌人，浪费感情。电影已经上映了，荷兰弟弟演的居然不是埃德蒙，又浪费一次感情。

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About war, but sort of related to identity stuff and more. Worth reading, better than the adaptive film.

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We were quiet for the longest time just listening to the rain on the window with his leg resting on mine and a feeling flying like a bird.

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unique perspective

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一开始读的时候很不耐烦 小说语言非常青少年化  
但是半数之后就开始慢慢用女主的眼睛看这个故事 对一个15岁有daddy issue的姑娘来说周围的一切跟她无关 她不关注电视里的新闻动荡的时局  
被送到英国乡下后卸下心防 然后遭遇战争 这种故事确实有点莫名其妙  
总的来说故事线还不错 没什么特别厉害的对白 电影改编的不错  
起码英国乡下的风景加了不少分

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最后有点烂尾…

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描述战争环境下，本就早熟的孩子急速成长的经验，适合15岁以上的人看，属于young adult fiction

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意外的好看

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## 书评

一开始 我一直在猜测，这到底是那一场战争？  
爆发在安静平和的英国小镇，同时又是e-mail和手机都存在与一个15岁女孩儿身边的年代……后来我放弃把一切都和历史连接起来，只是关注与daisy的世界  
她深深地打动了我……关于思念，关于爱，关于坚持、勇敢和信念 看到战争真的开始...

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