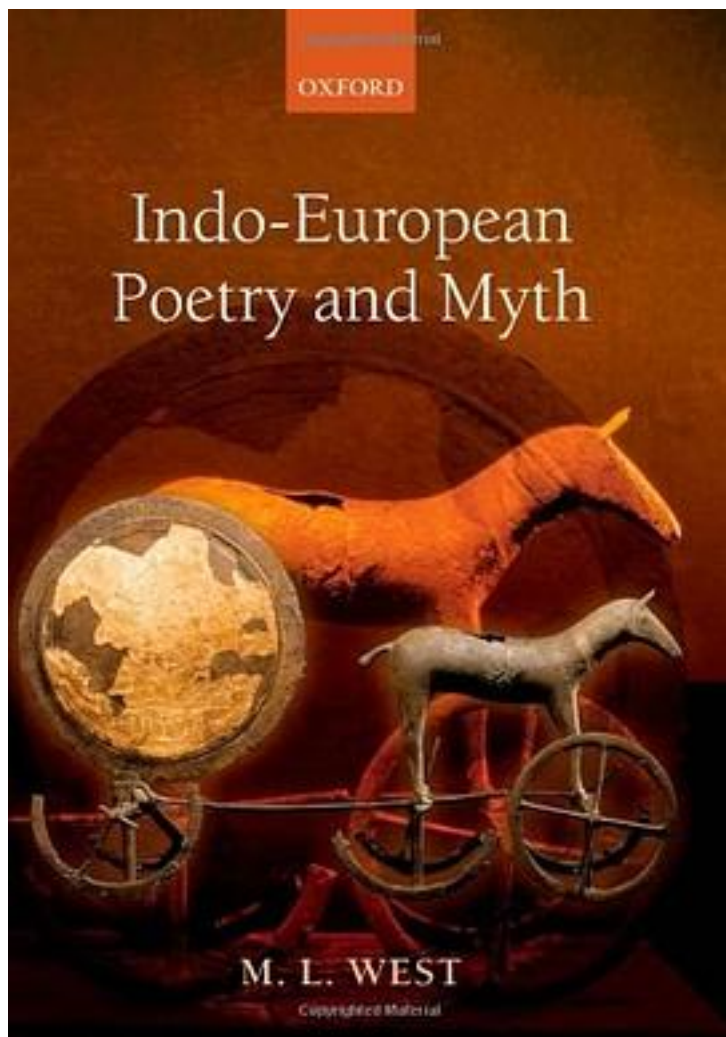


Indo-European Poetry and Myth



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著者:West, M.L.

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The Indo-Europeans, speakers of the prehistoric parent language from which most

European and some Asiatic languages are descended, most probably lived on the Eurasian steppes some five or six thousand years ago. Martin West investigates their traditional mythologies, religions, and poetries, and points to elements of common heritage. In *The East Face of Helicon* (1997), West showed the extent to which Homeric and other early Greek poetry was influenced by Near Eastern traditions, mainly non-Indo-European. His new book presents a foil to that work by identifying elements of more ancient, Indo-European heritage in the Greek material. Topics covered include the status of poets and poetry in Indo-European societies; metre, style, and diction; gods and other supernatural beings, from Father Sky and Mother Earth to the Sun-god and his beautiful daughter, the Thunder-god and other elemental deities, and earthly orders such as Nymphs and Elves; the forms of hymns, prayers, and incantations; conceptions about the world, its origin, mankind, death, and fate; the ideology of fame and of immortalization through poetry; the typology of the king and the hero; the hero as warrior, and the conventions of battle narrative.

作者介绍:

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标签

理解西方

文學-語言學

评论

West的学问自然不用说，在许多方面，他的这个研究比起Benveniste和Dumezil推进了许多，不过，似乎仍然缺了些东西。

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