

The Delirious Museum: A Journey from the Louvre to Las Vegas



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"The Delirious Museum" is a remarkable, illuminating work which gives a new interpretation of the relationship between the museum and the city in the twenty-first century. It presents an original view of the idea of the museum, proposing that it is, or should be, both a repository of the artefacts of the past and a continuation of the city street in the present, integrated into the rhythms of modern life -- this is the Delirious Museum. Calum Storrie re-views our experience of the city and of the museum taking a journey that begins in the Louvre and continues through Paris, London, Los Angeles and Las Vegas, reimagining the possibilities for museums and their displays and re-examining the blurred boundaries between museums and the cities around them. On his quest for The Delirious Museum he visits and explores the museum architecture of John Soane, Carlo Scarpa and Daniel Libeskind, the exhibitions of El Lissitzky and Frederick Kiesler and the work of such artists as Marcel Duchamp, Andy Warhol, Marcel Broodthaers and Mark Dion.

作者介绍:

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