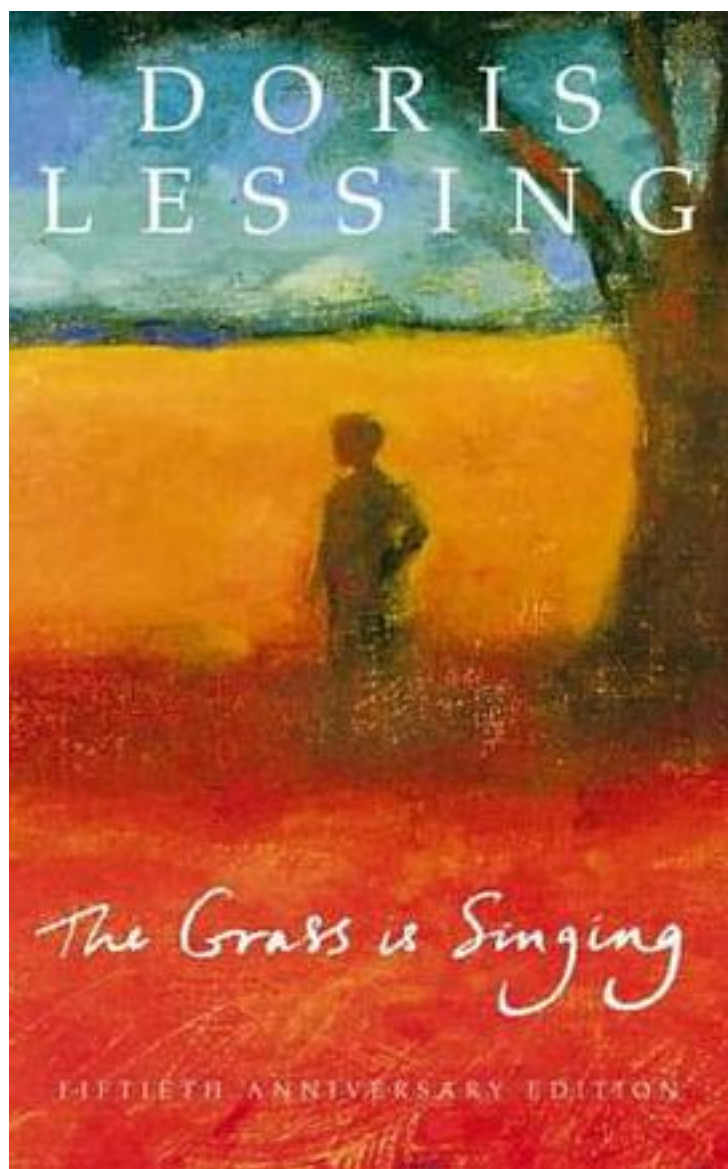


The Grass Is Singing



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著者:Doris Lessing

出版者:Harper Perennial Modern Classics

出版时间:2000

装帧:Paperback

isbn:9780060953461

Set in South Africa under white rule, Doris Lessing's first novel is both a riveting chronicle of human disintegration and a beautifully understated social critique. Mary Turner is a self-confident, independent young woman who becomes the depressed, frustrated wife of an ineffectual, unsuccessful farmer. Little by little the ennui of years on the farm work their slow poison, and Mary's despair progresses until the fateful arrival of an enigmatic and virile black servant, Moses. Locked in anguish, Mary and Moses--master and slave--are trapped in a web of mounting attraction and repulsion. Their psychic tension explodes in an electrifying scene that ends this disturbing tale of racial strife in colonial South Africa.</P>

The Grass Is Singing blends Lessing's imaginative vision with her own vividly remembered early childhood to recreate the quiet horror of a woman's struggle against a ruthless fate.</P>

作者介绍:

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标签

doris.lessing

外国文学

Lessing

英国

外國文學

British-literature

英文

小说

评论

disturbingly Lessing

萊辛處女作

What makes this novel interesting is the various roles of farming in third world countries during the early twentieth century.

depressing passage of time...

Everything is so beautiful, excepting the ugly human nature~

a life long weakness

那是真正的悲伤。

可恨之人必有可怜之处？主题之类的都很好，就是mary对待native的态度的描述这一段跳的太快，一下子变得凶神恶煞让人摸不着头脑。

一生也不知自己要什么 被动地生活是自己造成的 加上黑暗的社会背景 人怎么会有出路

毕业论文的个案小说，很不错

目前读到的关于种族的最好的故事。

Mary疯了死了 看到最后我也快疯了！

怎么办...第一次读小说读到希望主人公赶快去死一死...然而人家在第一章就死了... this is really a story of non-being // 呼，读完感觉，这位部书属于表达欲十分旺盛，主题甚多的处女作。lessing文字的张力是很大的，对于女主在种族与性别的夹缝的处境描写得入木三分。值得关注的不仅有女性主题和种族主题，还有与此平行的、人与自然关系的问题。其实这三个主题在Lessing的笔下，有甚多交叉融合，甚至都包含某种Lessing十分关心的权力结构的问题。

This is her virgin novel as well as the first novel I read written by her, intrigued by her arrangement of plot and her diction.

这本文笔一般。纳博科夫记得是说过，一流作家let the course of action reveals itself，而不是显山露水地写悲愁（paraphrase, 非原句）。domestic wife + color clashes的题材屡见不鲜吧，读的时候常常想起Denis的chocolat。

不可抗拒。

不无聊不诺贝尔，呵

14-20.10.17
这本书之于Lessing是否也像FoW之于Anna呢？可能对我来说读Lessing的其他书都是为了能更好地理解GN//
L的第一本书告诉我们，sophistication是可以练出来的，而与生俱来的天赋是遮挡不住

的。

对作死人格无与伦比的描写；别结婚，无辜的迪克先生

论文看的。

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书评

看完萊辛的處女作。
開頭幾章風格和力度不太穩定，但越往後面越震懾，到最後，簡直就是驚人的好，不拿諾貝爾獎沒道理啊！看萊辛自己寫的回憶錄說，這本書讓她一舉成名，也促使她離開南非。她自嘲初版的封面非常低俗，出版社特意弄了個好像野獸的黑人，吸引人眼球。看完后，我只...

柏杨说过，“当贫穷从前门进来的时候，爱情就会从后门溜走了”。这句话虽然不能完全概括Mary的悲剧，但一切是从贫穷开始的。之所以莱辛和其他女性作家不一样，就是因为她描绘这出悲剧的时候，不是单单归结到女性的弱势，家庭的坎坷，种族的冲突上，她用自己精准的力量，...

Not a book for the fainted hearted, presumably you can related to the psychological movement of Mary. Lessing said in interview (Apostrophe - Pivot) that books used to be her escape/sanctuary from the real world. Growing up in (somewhat) isolated communiti...

BOOK REPORT Title: The Grass is Singing Author: Doris Lessing Genre: Fiction
Copyright: 1950 11 Chapters Main Characters: The Turners (Dick& Mary) The Charlies

(Charles Slatter and his wife) House boys (first Samson; last Moses) The English young ma...

(unpolished random thoughts, 自己备忘用)
这本书里的很多东西后来都在GN里重复出现了，从Lessing行文的细节，一些句子的构造，段落内和段落间的tension到recurring motifs (race/gender/etc., mental illness/dreams as a freudian device, etc.). 作为一部反映“社会现实...

文笔一般。纳博科夫记得是在他的文学讲座里说过，一流作家let the course of action reveals itself，而不是显山露水地写悲愁（paraphrase, 非原句）。Domestic female + color clashes的题材屡见不鲜，读的时候常常想起Claire Denis的Chocolat。Denis本人也是在非洲长大，此...

Feminist is not just a None. It representives a culture.

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