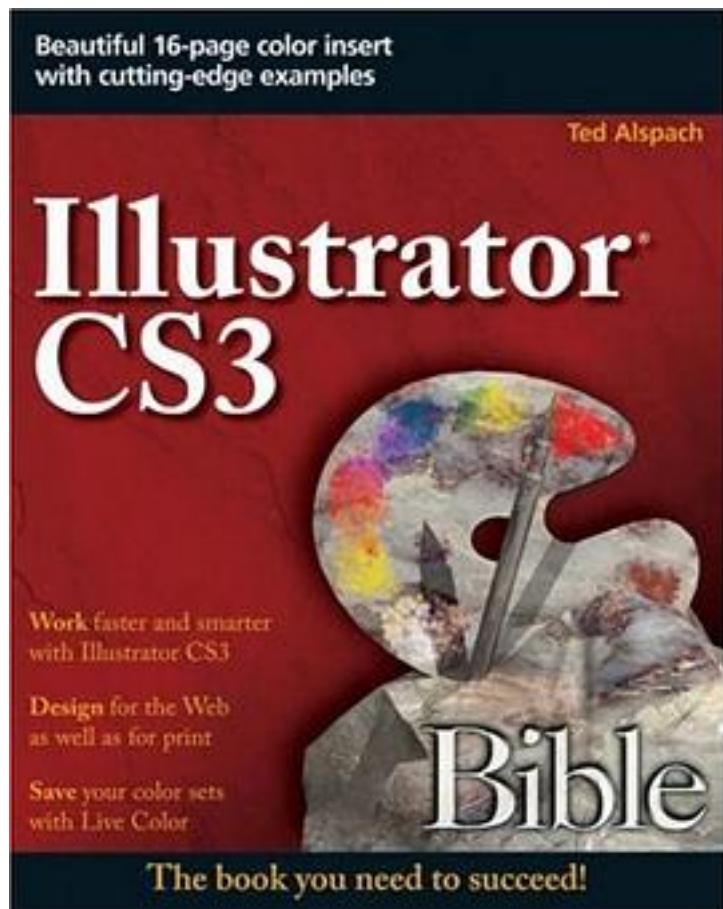


Illustrator CS3 Bible



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著者: Ted Alspach

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Adobe insider Ted Alspach helps you unlock the power of CS3

The new CS3 version of Illustrator is light years beyond previous versions, and whether you're a novice or veteran designer, you'll want to get quickly up to speed on this

powerful new tool. With clear explanations and plenty of examples, Adobe insider Ted Alspach reveals the secrets on how to best use Illustrator CS3 for Web graphics, integrate it with the rest of the Creative Suite, work in 3D—and above all, why it's such a radical step up from CS2. Tap the power of Illustrator CS3 for your projects with this in-depth guide from an industry expert.

Use Live Color to get color options you never had before

Integrate Illustrator CS3 seamlessly with Photoshop and Flash

Quickly start new documents with preset profiles

Work easily with transparency, fonts, styles, and effects

Get more out of Illustrator with hundreds of tips and tricks

Learn about scripting and Web graphics generation for online design

Customize the Illustrator workspace

Generate color sets with Live Color

Create graphics for the Web

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